

POSTER SESSION 1
Monday, 8/23/10
5:30-6:30PM

- PO001 Music choice and embarrassment: An investigation of the role of context, social identity and age.
Paisley/Mitchell
- PO004 Does synchrony really affect social variables?
Schachner/Garvin
- PO009 Brain correlates of musical feature processing during listening to modern tango
Alluri/Brattico/Sams
- PO012 A comparison of facial muscle activity for embouchure formation between advanced and novice French horn players
Hirano/Yoshie/Ohtsuki/Kinoshita
- PO015 The effect of tonal and rhythmic auditory training on attentional achievement of children with ADHD. An MEG and MRI study.
Groß/Halsband/Gruhn
- PO018 Neurological and behavioral basis for auditory-motor transformations in music performance
Brown/Chen/Penhune/Palmer/Zatorre
- PO021 Pitch Perception of Vibrato among University and High School String Players
Geringer/MacLeod
- PO024 An investigation of the implicit learning of metrical and non-metrical rhythms using the serial reaction-time task
Schultz/Stevens/Tillmann/Keller
- PO027 Assessing the Influence of Instrumental and Vocal Timbres on Melodic Dictation Outcomes
Michaelsen/Ohriner
- PO031 Unattended silent beats enhance visual attention
Escoffier/Sheng/Schirmer
- PO035 Exploring Absolute Pitch in Children and Young People with Visual Impairment
Dimatati/Downing/Ockelford
- PO038 Motivations to Engage in Amateur Music-Making: Does the Audience Matter?
Lamont/Marshall
- PO043 Expressive Synthesis of Melody Using Prosodic Labeling
Raphael
- PO048 Jazz or Classical - does personality influence choice of genre in professional musicians?
Gebauer/Linnet/Moller/Vuust
- PO051 Influence of teacher praise, parental support and peer-to-peer communication on pupils' self-assessment and the development of self-concept beliefs in musical ability
Painsi/Buchborn
- PO054 COGNITIVE MODELING OF THE CROSS-CULTURAL UNDERSTANDING OF IMPROVISED MODAL MUSIC
Lartillot/Ayari
- PO057 Amplitude Envelope and Auditory Alarms Schutz/Stefanucci
- PO060 Musical Conceptual Blending' - music exists only between sounds
Schmidt/Troge
- PO065 Attitudes, perceptions and behaviours of singing students in tertiary environments.
O'Bryan
- PO069 Musical expectation effect in appreciating musical climax in the brain: 3T fMRI study
Hong/Ogawa/Sang-Han/Uk-Soo/Hyeon-Ae/Zang-Hee
- PO072 Toward A Comprehensive Model of Consumer Response to Advertising Music Craton/Lantos
- PO076 Live Performance Computer System with Pitch and dissonance Models
Porres
- PO081 Temporal Development and Cognitive Processes in Free Improvisation
Huovinen/Tenkanen
- PO084 Art Song: The necessary coordination of sound and motion
Vatikiotis-Bateson/Barbosa/MonteFlores/Sharon
- PO089 Is There a Musical Ganong Effect? Temperley/Tan
- PO094 The Effects of Violin, Keyboard and Singing Instruction on Development of Spatial-Temporal Reasoning and Music Aptitude of Young Children
Tai
- PO097 Exploring the flexibility of absolute and relative pitch cues in nonhuman animals
Bregman/Patel/Gentner
- PO101 Monochord sound in gynaecological oncology
Lee/Bhattacharya/Sohn/Verres
- PO104 The effect of playing music on mood of performers themselves
Yamasaki
- PO110 Correlation between the Reasons for Students to Enroll in a Music Course of a University, Their Adjustment to It, Their Perspective of Their Future and Their Personalities
Isobe/Shigeaki/Noriko
- PO115 A Psychological Study of Strong Experiences Induced by Listening to Music: Relationship between Strong Experiences of Music, Physical Reactions and Emotions
Yasuda
- PO119 Altered temporality and acoustic perception under the influence of THC
Fachner
- PO123 The role of performers' experienced emotions in the construction process of an expressive performance
van Zijl/Sloboda
- PO126 Improvising musicians' looking behaviours
Moran
- PO129 Emotional expressivity and positive mood increase music-induced movement
Saarikallio/Luck/Burger/Thompson/Toiviainen
- PO132 A Developmental Trajectory for the Processing of Pitch Direction.
Fancourt/Stewart/Dick
- PO137 The Effect of Initial Attack in Slurred Melodic Gestures on Instrument Identification Ability of Senior Adults
Schiegel/Lane
- PO140 Discerning between composed and improvised music is difficult
Lehmann/Kopiez
- PO148 The Musical Ear Test, a new reliable test for measuring musical competence Wallentin/Nielsen/Fris-Olivarius/Vuust/Vuust
- PO151 Connections between auditory and visuomotor representations of piano performance in relation to practice.
Ohsawa/Miyazaki/Oura/Kinoshita
- PO155 THE RELATIVE ROLES OF MELODY AND RHYTHM IN MUSIC THERAPY FOR TWO BOYS WITH AUTISM
Demaine
- PO165 Exploring affiliative effects of entrainment in passive listening
Spiro/Knight
- PO168 Do children benefit from music training? Roden/Kreutz/Friedrich/Frankenber
- PO173 Comparison of indices for the subjective evaluation of the loudness of musical sounds.
HATOH/KATO/KUWANO/NAMBA
- PO176 Suzuki Rhythm Mnemonics in Pedagogical Theory and Actual Realization
Ebin/Rahn
- PO180 Tonal music theory—a psychoacoustical explanation?
Milne, Andrew J.
- PO181 A Critical Review of the Neuromusiological Research in Subjects with Williams-Beuren Syndrome
Campe, Katherine
- PO183 The impact of emotion regulation on the expressed and induced emotions by music
Ardestani/Mohiyeddini
- PO189 A comparison of pitch identification in active imagery and perception tasks
Stelzer/Fairhurst/Keller/Turner
- PO194 Explaining Variation in Absolute Pitch Ability
Schellenberg/Vanzella
- PO200 An Enriched Environment? An Investigation of the Cognitive Abilities of Musicians
Schenk/Sullivan/Mahar
- PO206 Silent Disco Project
Woolhouse/Tidhar
- PO218 Using Word Syllables to Enhance Children Musical Rhythmic Learning
Wang
- PO221 An evolutionary theory of music origins: from 4 million years ago to musical chills
Riggle
- PO230 Human Music: A theoretical model of how music induces affect in human and nonhuman listeners
Tele

POSTER SESSION 2
Wednesday, 8/25/10
1:00-2:00PM

- PO002 Differentiating Rock from Bach, Identification of Mainstream Recordings Requires Only Brief Excerpts
Layman/Dowling
- PO005 Neural processing of serial correlation in melodies as revealed by magnetoencephalography (MEG)
Dumas/Lipscomb/Leuthold/Georgopoulos
- PO010 Physiological and self-reported music relaxation in people suffering from hypertension
Kantor-Martynuska/Szysko
- PO013 The influence of the meaning of lyrics on the quality of felt emotion of music from emotional contagion's perspective
Mori
- PO016 Language-selective interference with long-term memory for musical pitch
Hsieh/Saberi
- PO019 Effects of musical training on auditory attention: implications from imitative counterpoint perception
Chan/Ashley
- PO022 An Analysis of the Affective Content of the Second Movement of Beethoven's Pathétique Using an Acoustic Ethological Model
Albrecht/Huron
- PO025 Brain Activity accompanying Melody and Rhythm Processing: Comparison of Auditory Neuropathy with Musicians and Non-Musicians
Habibi/Starr
- PO028 On Detecting Different Levels of Sensorimotor Activity in Musicians and Non-Musicians during Musical Direction: Evidence from Fractal EEG Analysis
Hadjimitriou/Zacharakis/Douleris/Panoulas/Hadjileontiadis/Panas
- PO032 Can background music and caregiver singing benefit people with dementia? Results of a study in a Scottish care home.
Dennis/Moran
- PO036 The significance of motion for infants' perception of visual rhythm
Brandon/Saffran
- PO040 Dyadic entrainment and interaction in African dance
Himberg/Thompson
- PO044 Responses to foreign musics as windows into social cognition: a preliminary study on ethnic and national stereotypes
Ilari
- PO049 Dimensions and Perspectives of Musical Self-concept
Spychiger/Olbertz/Gruber
- PO052 Hierarchical Sequential Memory for Music: A Cognitively-Inspired Approach to Generative Music
Maxwell/Pasquier/Eigenfeldt
- PO055 Extension of the SRNN Melody Recognition Modeling Framework
Vempala/Maida
- PO058 The perception of implicit vs. explicit harmony: Evidence from sing-back reaction times
Kim/Ashley
- PO062 Musical expertise and the ability to imagine expressive timing and dynamics
Bishop/Balles
- PO066 The roles of gazing behavior during a piano duo performance
Kawase
- PO070 A Periodicity-Based Approach on Harmony Perception Including Non-Western Scales
Stolzenburg
- PO074 Music to My Eyes: Cross-modal Interactions in the Perception of Emotions in Musical Performance
Vines/Krumhansl/Wanderley/Dalca/Levitin
- PO079 Name that tune: what is your brain listening to?
Schaefer/Sadakata/Farquhar/Desain
- PO082 Examining the Role of Training and Movement on Rhythm Perception in Disc Jockeys Using EEG and Behavioural Thresholds
Butler/Trainor
- PO085 Tonal stability as an emergent property in low-level perceptual organization
Kim
- PO090 The Sounds of Intent Project (Phase 3) Exploring Music Engagement in Children and Young People with Complex Needs
Vogiatzoulou/Ockelford/Himonides/Welch
- PO095 International semantic meanings of popular music genre: A comparison of the extra-musical associations with German folksy music, country, hip-hop, and punk in German versus American listeners
Shevy/Kristen
- PO099 Emotion classification of Western contemporary Music: Identifying a representative feature set
Beveridge/Knox/MacDonald
- PO102 How we hear chords: assessing the perceptual integrality of musical chords
Yeary
- PO107 Effect of Transposition on Pitch Memory between Songs
Bartlette/Henry/Moore
- PO111 Investigations of Japanese mothers' musical involvement at home, feeling toward childrearing, and expectations toward 1-year-olds' music programs.
Adachi/Matsuda/Iwai/Terada
- PO116 Reestablishing Speech Understanding - a Study of the Potential Cortical Plasticity in the Brain
Petersen/Mortensen/Gjedde/Vuust
- PO121 Rising-falling asymmetry in the perceived closure of cadential chord progressions: Fundamental versus overtone listeners
Parncutt/Lüders
- PO124 Investigating relationships between melodic intervals, body movement and heart rate variability
Krantz/Theorell/Kreutz/von Ossietzky/Ericson
- PO127 Development of singing: A critical review and directions for future research
Friendly/Trainor/Brown
- PO130 Beyond Miyajima: Messiaen's Synaesthesia in Sept haikai; and Beyond
Jono
- PO135 The effect of tactile interaction between the finger and an object while expressing samba rhythm
Matsumura/Fujinami
- PO138 Tension design analysis as listening analysis strategy for contemporary music
Lock
- PO141 A formal framework for representing and classifying theme-variation relationships
Hiraga/Shimozaki
- PO144 Acting out the collaborative role - new paradigm for practice-led research in chamber music performance
Yamaguchi
- PO149 Conductor Talk as a Rehearsal Technique
Hopper
- PO162 Do motor coordination and flow of movement interact with musical training in young children?
Gruhn/Herb/Minkner/Gollhofer
- PO166 Elaborating statistical models of music perception
Brown/Gifford
- PO169 The Influence of Musical Training on the Phonological Loop and the Central Executive
Ramachandra/Meighan/Gradzki
- PO174 Rumination and the effectiveness of mood induction with the use of music and speech
Kantor-Martynuska/Dabrowska
- PO177 Music as Space of Possibility
Seibert/Troge
- PO185 Health behaviours, life-style choices and mood states amongst music students in the Department of Music at the University of Pretoria
Panebianco-Warrens
- PO193 The role of personality in the appreciation of negative emotions in music.
Ladinig/Schellenberg/Huron
- PO198 Spatial properties of perceived pitch
Sonnadara/Hansen/Gonzalez/Burkitt/Lyons
- PO202 Transformative experience through voice lessons in later life
Cohen/Kleinerman
- PO208 For a grammar of vocal gestures
VITALE
- PO217 Personality and preferences for musical instruments.
Franeck
- PO219 The relationship between instrumental experience and social cognition - a study on transfer effects
Kopiez/Lehmann/Rodehorst
- PO222 How do the adult's interaction modes affect infant's vocal activity? Observation during the diaper change routine
Adessi/Volpi/Di Bari/Malavasi
- PO231 A qualitative investigation of a collaborative music project involving individuals with mental health problems and professional musicians
De Simone/MacDonald
- PO234 SOUND GESTURES: EXPLORING THE EFFECT OF CONDUCTING ON MUSIC LISTENING
Price/Morrison

POSTER SESSION 3
Thursday, 8/26/10
5:30-6:30PM

PO003 The Influence of Distortion and Thirds on the Perception and Restoration of Power Chords Juchniewicz/Silverman	PO071 The Musical Time Warp - Psychological Time and Elapsed Duration During Music Listening Phillips	PO145 The 37th jig Beckett/Eck
PO007 Joint drumming in Brazilian and German preschool children: synchronization skills and prosocial effects Kirschner/Ilari/Tomasello	PO075 Perceptions of Social Bonding and Autobiographical Songs Paul	PO150 Changes in the perception of space and time while listening to music Schaefer
PO011 Unraveling musical training's impact on neural mechanisms of selective auditory attention Strait/Kraus/Abecassis/Ashley	PO080 Musical learning - Learning in the Choir Zadig	PO153 Investigating Algorithmic Composition as a Pedagogical Tool Falthin/Dahistedt
PO014 Faster decline of pitch memory over time in Congenital Amusia Williamson/McDonald/Deutsch/Griffiths/Stewart	PO083 A Computational Approach to the Modeling and Employment of Cognitive Units of Folk Song Melodies using Audio Recordings Van Kranenburg/Tzanetakis	PO158 Archetypal Musical Patterns: What they are, how to find them, and what they tell us Anderson/Ashley
PO017 Animal Songs: Animal Music Doolittle	PO088 The MoMu grid: towards a complementary analysis of Movements and Music elements during the interactions among toddlers Ferrari/Addressi	PO164 Effects of the musical period on the pianist's body movement: Its time-series relationships with temporal expressions. Shoda/Adachi
PO020 Strategy to recruit degrees of freedom of proximal joint for increasing sound pressure level in expert drummers Fuji/Hirashima/Kudo/Nakamura	PO093 Listener perceived quality of expensive and inexpensive cornets Disley/Batt	PO167 TRAINING NEW LISTENERS FOR MUSIC Camara/Albaina
PO023 Effects of pitch register, loudness and tempo on children 's use of metaphors for music Eitan/Katz/Shen	PO096 Effects of Visual Presentation on Aural Memory for Melodies Buonviri	PO171 Violin Performance Achievement and Language Literacy in Five- to Seven-Year Olds in Two Contrasting Settings May/Brenner
PO026 Effects of Auditory Feedback Disruption on Singing Remembered Tunes Aysu/Simpson/Verheggen/Rieser	PO100 The Effect of Melodic Contour on Infants' Auditory Attention van Boven/Werner	PO175 Tracking the beat in Carter Poudrier
PO029 Color Harmonies and Color Spaces Used by Olivier Messiaen in Couleurs de la cité céleste Dworak	PO103 Altered Auditory Feedback, Self-attribution, and the Experience of Agency in Sequence Production Couchman/Pfordresher	PO178 Are musical chills really caused by endogenous opioids? Examining Goldstein 's 1980 results Riggle
PO033 Comparative perceptions of lossy audio compression on different music styles Disley/Duck	PO109 Examination of Auditory Preferences in Mice Davis/Essig	PO182 Self-regulation, music and cognitive performance: participant self-selection of music varies as a function of task requirements Husein/Toukhsati
PO037 Auditory perceptual learning in musicians and non-musicians: Neural evidence Seppänen/Tervaniemi/Pesonen	PO114 Interactions between cognition and emotion: influences of musical certainty on perceived emotions and, vice versa, influences of musical emotions on certainty in decision-making Timmers/Philippou	PO187 A randomised controlled trial evaluating the effects of music and animal-assisted therapies on depression in elderly individuals Patterson/Toukhsati/Barber/O'Connor
PO042 Music Training and Reading Readiness: Examining a Causal Link Tsang/Goldstein/Conrad	PO118 Music Circle: A means for developing social-emotional skills in 2nd grade students Lipscomb/Josephson/Lapp/Lundell/Scripp/Sienkiewicz	PO199 Consonance/Dissonance - A historical Perspective Hofmann-Engl
PO047 The Effect of Tonal Context in Melodies on Memory for Single Tones Vuvan/Schmuckler	PO122 Perceptions of Tension in Music Among Senior Adults Lane	PO204 Body Music: When Dancing Drums Beckett
PO050 Examining the Effects of Active Music Therapy on Post-Stroke Recovery Ala-Ruona/Bamberg/Erkkila/Fachner/Parantainen	PO125 The pedagogical utility of psychoacoustic precepts in the teaching of first-year music theory Ho	PO214 Spectral pitch distance and microtonal melodies Milne/Precht/Laney/Sharp
PO053 The impact of low-level and high-level features on audio-based modeling of perceived emotions in music Eerola/Lartillot/Toivainen	PO128 Perception and production of complex musical sequences Prince/Pfordresher	PO220 Musicians on stage - towards a typology of stage entrance behaviour in violinists Platz/Kopiez
PO056 Applying the three factor model of adolescent music listening to examine the use and importance of music to Singaporean adolescents Ng/Toukhsati	PO131 Perception of chord roots by fundamental versus overtone listeners Parncutt/Reichweger	PO226 Cadenza as music projection of rhyme in Serbian Romantic Lied Petrovic
PO059 Affective Associations of Lyrics with Modality and Dynamics Tiemann/Huron	PO136 Communication and Rehearsal Strategies in Chamber Ensembles James	PO233 Noise levels in NASM Accredited Schools of Music. Who's Responsible? Chesky
PO064 Rhythmic contrast in historical music performances as compared to contemporary ones Raju/Ross	PO139 Performance micro-gestures related to musical expressiveness Kim/Demey/Moelants/Leman	
PO067 Influence of familiarity with a co-performer's part on synchronization in musical ensembles Uhlig/Keller	PO142 Melodic expectancy: Fitting pitch space and forecasting what follows next Anta	