MONDAY 8/23

REGISTRATION 8:00-9:00AM	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby
Session Rooms	Kane 130	Kane 110	Gowen 201	Gowen 301	Smith 120	KANE - Walker Ames Room
Welcome and Opening Keynote 9-10:30AM	WELCOME/KEYNOTE ADDRESS:					
BREAK: 10:30-11:00AM	Break	Break	Break	Break	Break	Break
SESSION 1 11-12:30		INVITED SYMPOSIUM: Effects of Musical Experience on Development During Infancy Laurel Trainor	MUSIC THERAPY 1	SOCIAL PSYCHOLOGY 1	TONAL PERCEPTION 1	
11:00		SYM31:Beat Induction as a Fundamental Musical Skill Henkjan Honing	PA 025 A Theory of Music and Sadness: A Role for Prolactin? David Huron	PA 021 Modeling Musical Structure from the Audience: Emergent Rhythmic Models from Spontaneous Vocalizations in Samba Culture Luiz Naveda, Fabien Gouyon, Marc Leman	PA027 The Effect of Structure and Rate Variation on Key-Finding Morwaread Farbood, Gary Marcus, Panayotis Mavromatis, David Poeppel	
11:30		SYM32: New Perspectives on Consonance and Dissonance Judy Plantinga, Sandra E. Trehub	PA 0.18 Improvisational Psychodynamic Music Therapy for Depression: Randomized Controlled Trial Jaakko Erkkila, Esa Ala-Ruona	PA110 Influences of Minority Status and Social Identity on the Elaboration of Unfamiliar Music by Adolescents Marco Lehmann, Reinhard Kopiez	PA057 Common and Rare Musical Keys Are Absolutely Different: Implicit Absolute Pitch, Exposure Effects, and Pitch Processing Moshe Shay Ben-Haim, Eran Chajut, Zohar Eitan	
12:00		SYM33: Active Participation in Infant Music Classes: Perceptual, Cognitive and Social Benefits Laurel J. Trainor, David Gerry, Elaine Whiskin, Kristen Tonus, Adrienne Cheung, Andrea Unrau	PA080 Depression and Music Therapy Treatment Clinical Validity and Reliability of EEG Alpha Asymmetry and Frontal Midline Theta: Three Case Studies Jorg Fachner, Christian Gold, Esa Ala-Ruona, Marko Punkanen, Jaakko Erkkil	PA175 A Comparative Research About Social Representations of "Music" and "Musical Child" Held by University Students Anna Rita Addessi, Rosane Cardoso de Araujo, Assumpta Valls, Claudia Gluschankof	PA111 Diatonic Categorization in the Perception of Melodies Jason Yust	
LUNCH 12:30-2:00PM	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
SESSION 2: 2:00-4:00PM		INVITED SYMPOSIUM: Perspectives on the development of expertise. Susan Hallam	EMOTION 1	TIMBRE 1	TONAL PERCEPTION 2	
14:00		The Development of Practicing Strategies in Young People Susan Hallam	PA020 Musical Induction and Persistence of Moods Marjolein D. van der Zwaag, Joyce H.D.M. Westerink	PA036 A Statistical Analysis of Timbre Descriptors for Musical Instrument Classification Song Hui Chon, Stephen McAdams	PA162 Metrics for Pitch Collections Andrew J. Milne, William A. Sethares, Robin Laney, David B. Sharp	2:00-3:00PM WK1 The Evolution of Being Through
14:30		SYM42: The Role of Interpersonal Interaction in Supporting Progression in Instrumental Learning Andrea Creech	PA067 Mood and Personality Influence the Perception of Musical Emotions Jonna K. Vuoskoski, Tuomas Eerola	PA007 Importance of Spectral Detail in Musical Instrument Timbre Michael D. Hall, James W. Beauchamp, Andrew B. Horner, Jennifer M. Roche	PA122 The Perceptual Grouping of Musical Sequences: Pitch and Timing as Competing Cues Kamil Hamaoui, Diana Deutsch	Singing: A Practice of Ontological Transformation Kay Kleinerman
15:00		SYM43: How Does the Development of Expertise Influence Instrumental Students' Conceptions of Learning and Instruction? Alfredo Bautista	PA141 Are Bodily Responses Pre-Musical? Psychophysiological Applications to Music Analysis David Sears, Mattson Ogg, Mitchel Benovoy, Gil Zilberstein, Stephen McAdams	PA164 Breath noise and timbre modulation as two important factors for the synthesis of wind instrument sounds. Michael Oehler, Christoph Reuter	PA148 The First Three Seconds: Listener Knowledge Gained from Brief Musical Excerpts Joseph Plazak, David Huron	
15:30		SYM44: Learning More About Practice and Recall: Comparing Self- Reports for Works by Stravinsky and Schoenberg Jane Ginsborg, Roger Chaffin	PA144 The Effect of Pitch Exposure on Sadness Judgments: An Association Between Sadness and Lower Than Normal Pitch David Huron, Gary Yim, Parag Chordia	PA068 Audio signal analysis of instrumental and vocal samples. Bruce Pennycook, Eugenia Costa-Giomi, Tanvi Joshi	PA062 Does Musical Syntax Have Parts of Speech? Ian Quinn	
BREAK 4:00-4:30PM	Break	Break	Break	Break	Break	Break
SESSION 3: 4:30-5:30PM		COGNITIVE SKILLS	EMOTION 2	TIMBRE 2	RHYTHMIC MODELING	
16:30		PA107 Is the Association Between Music Lessons and IQ Mediated by Executive Function? E. Glenn Schellenberg	PA084 Music, Emotion, and the Heart: Affective Physiological Responses to Different Modalities of Vocal Expression Margarita Mazo	PA116 Perceptual and Acoustical Analyses of Multitimbral Orchestral Chords Roger A. Kendall, Pantelis N. Vassilakis	PA098 Expressive Timing via Metric Hybrids Fernando Benadon	
17:00		PA100 The Predictive Relationship Between Length of Musical Training and Cognitive Skills in Children Kathleen A. Corrigall, Laurel J. Trainor	PA026 Emotion and Preferred Timing and Dynamics Expressions in Music Takayuki Nakata, Kana Ohzeki	PA181 Scaling Timbral Combinations: Theorizing Orchestration as a Musical Parameter Eugene Narmour	PA120 Implicit Learning of Rhythms Using a Serial Reaction Time Task Josephine Terry, Barbara Tillmann, Catherine J. Stevens	
POSTER SESSION 1 5:30-6:30PM						POSTER SESSION 1
	OPENING RECEPTION McMahon Hall Terrace	OPENING RECEPTION McMahon Hall Terrace	OPENING RECEPTION McMahon Hall Terrace	OPENING RECEPTION McMahon Hall Terrace	OPENING RECEPTION McMahon Hall Terrace	OPENING RECEPTION McMahon Hall Terrace

TUESDAY 8/24

REGISTRATION 8:00-8:30AM	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby
Session Rooms		Kane 110	Gowen 201	Gowen 301	Smith 120	KANE - Walker Ames Room
SESSION 4 8:30-10:30AM		INVITED SYMPOSIUM: Cross-species studies of music cognition Aniruddh D. Patel	PERSONALITY	EMOTION 3	AUDITORY PERCEPTION 1	
8:30		SYM11:The Cognitive Phylogenetics of Musicality: A Comparative Biological Framework for Analyzing Music Cognition W. Tecumseh Fitch	PA105 Effects of Personality and Genre on Music-Induced Movement Geoff Luck, Suvi Saarikallio, Marc R. Thompson, Birgitta Burger, Petri Toivialinen	PA097 Recognition is Different from Feeling: Experimental Evidence for Two Different Types of Emotional Processes in Music Using a Between-Subjects Design in a Web Experiment Hauke Egermann, Stephen McAdams	PA160 Multiple Fundamental Frequency Estimation Using Machine Learning and Frequency-Scaled Feature Vectors Daniel Mohlmann, Otthein Herzog	
9:00		SYM12:The effects of species-specific music on the behavior of cotton-topped Tamarin monkeys. David Teie, Charles T. Snowdon	PA153 Narcissism in Music Performance: Singers versus Instrumentalists Sarah Kettner, Richard Parncutt	PA104 The Facial Feedback Hypothesis and Automatic Mimicry in Perception of Sung Emotion Lisa Chan, Frank A. Russo	PA076 Are Musicians Able to More Precisely Hear the Pitch of Their Own Instrument? Allan Vurma	
9:30		SYM13: Psychometric Comparisons Between Humans and Rhesus Monkeys Across Time Production Tasks Hugo Merchant, Wilbert Zarco, Luis Prado, Ramon Bartolo	PA002 When and Why Do Musicians Outperform Non-Musicians? Molly J. Henry, Samantha Tuft, J. Devin McAuley	PA146 The Role of Acoustical Cues in Decoding Emotion from Performance Expression and Compositional Structure Lena Quinto, William Forde Thompson	PA004 Koechlin's Volume: Perception of Auditory Size Among Instrument Timbres from Different Families Frederic Chiasson, Caroline Traube, Clement Lagarrigue, Bennett Smith, Stephen McAdams	
10:00		SYM14: The social side of avian movement to music. Aniruddh D. Patel, John R. Iversen, Irena Schulz		PA154 Modeling Psycho-Physiological Measurements of Emotional Responses to Multiple Music Genres Eduardo Coutinho	PA132 The Perception and Cognition of Basic Textural Structures Alexander Rozin	
BREAK: 10:30-11:00AM	Break	Break	Break	Break	Break	Break
SESSION 5 11:00AM-12:30PM		EVOLUTION	MUSIC THERAPY 2	PERFORMANCE 1	RHYTHMIC SYNCHRONIZATION	
11:00		PA155 The Origins of Music: Comparative Evaluation of Competing Theories Richard Parncutt	PA012 Music Perception in Cochlear Implant Users Ward R. Drennan, Grace Liu Nimmons, Robert Kang, Jillian Crosson, Jong Ho Won, Jay T. Rubinstein	PA176 A Comparison of Blocked and Random Practice Orders with University Wind Players Laura A. Stambaugh	PA006 FMRI Investigation of Dynamic Cooperativity: Synchronised Finger Tapping with an Adaptive ``Virtual Partner'' Merle T. Fairhurst, Petr Janata, Bruno H. Repp, Johannes Stelzer, Peter E. Keller	
11:30		PA083 On the Evolutionary Origins of Laughter and Crying David Huron	PA019 Musical Methods for Little Digital Ears Musical Learning with Preschool Cochlear Implant Users B. Petersen, R.H. Hansen, K. Beyer, M.V. Mortensen, Peter Vuust	PA143 The Effect of Instrumental Experience on the Communication of Phrasing and Tension in Music Performance Bryony Buck, Nick Bailey	PA011 Synchronizing with Metrically Ambiguous Music Dirk Moelants	
12:00		PA093 Diverse Movements in Avian Dancing to Human Music R. Joanne Jao, John R. Iversen, Aniruddh D. Patel, Micah R. Bregman, Irena Schulz	PA024 Sending Better Music to the Brain via Electrical Stimulation of the Auditory Nerve Kaibao Nie, Xing Li, Les Atlas, Jay T. Rubinstein	PA090 The Informal Vocabulary of Professional Musicians for Describing Expression and Interpretation Erica Bisesi, Richard Parncutt	PA129 Do Musicians Synchronize Better with a Prototypical Conductor? Clemens Wollner, Frederik J.A. Deconinck, Jim Parkinson, Michael J. Hove, Peter E. Keller	
LUNCH 12:30-2:00PM	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
SESSION 6: 2:00-4:00PM		INVITED SYMPOSIUM: How The Hypothesis Lost Its Spots Dissanayake	MUSIC THERAPY 3	EMOTION 4	MEMORY 1	
14:00		SYM21: Did Neanderthals and other early humans sing? Seeking the biological roots of music in the territorial advertisements of primates, lions, hyenas, and wolves. Hagen/Hammerstein	PA 040 Regaining Your Voice: Modified Melodic Intonation Therapy in Acute Care Conklyn	PA158 The influence of cognition and emotion in pianistic performances. Higuchi/Fornari/Leite	PA169 Plink: Thin Slices of Music Carol Lynne Krumhansl	
14:30		SYM23: Neo-hedonism and the Plural Pleasures of Music. Huron	PA059 Effects of ameteur group singing for people with disordered eating. Pavlakou	PA159 Effects of repetition and phrase structure on emotional arousal. Livingstone/Schubert/Loehr/Palmer	PA180 Neural correlates of music learning: EEG study of musical memory. Agres	
15:00		SYM24: Basic Considerations When Proposing Hypotheses about Evolutionary Origin and Function of Music. Dissanayake	PA165 An autistic boy's spontaneous singing and related emotional states Stadler Elmer/Bachmann	PA161 Same or different? Individual differences in the conceptual differentiation of emotional responses to music. Kantor-Martynuska/Horabik	PA051 The influence of music on memory for images Carr/Rickard	
15:30			PA138 The Effects of Participation in a Music Therapy Voice Protocol (MTVP) Group on the Mood of Individuals with Parkinson Disease and their Caregivers. Swedberg	PA064 Domain-specific or not? The applicability of different emotion models in the assessment of music-induced emotions. Vuoskoski/Eerola	PA156 The effect of music induced emotion on long-term word list retention. Judde/Rickard	
BREAK 4:00-4:30PM	Break	Break	Break	Break	Break	Break
SESSION 7: 4:30-5:30PM		AMUSIA	MUSIC THERAPY 4	IMPROVISATION	MEMORY 2	
16:30		PA121 Intonational identification-imitation dissociation in congenital amusia Liu/Patel/Fourcin/Stewart	PA014 Finding the words for it: how alexithymia mediates ability to describe the emotional impact of music in autism. Allen/Hill/Heaton	PA044 Segmentation in Improvisation: Computational, Perceptual and Physiological Analyses. Bailes/Dean	PA115 Liking and Memory for Music: Effects of Effortful Encoding Stalinski/Schellenberg	
17:00		PA177 Memory for Pitch in congenital amusia: beyond a fine- grained pitch discrimination problem Williamson/Stewart	PA163 Music therapy with children with ADHD: attention and hyperactivity regulation through music therapy Erkkila/Saarikallio/Paananen	PA118 The Search for Common Time: Temporal Negotiations between Jazz Musicians. Evans	PA117 Working Memory and the Perception of hierarchical tonal structures. Farbood	
CONCERT 7:30-9:30PM	CONCERT: Jazz Artist Cuong Vu Triple Door, 216 Union Street, Seattle	CONCERT: Jazz Artist Cuong Vu Triple Door, 216 Union Street, Seattle	CONCERT: Jazz Artist Cuong Vu Triple Door, 216 Union Street, Seattle	CONCERT: Jazz Artist Cuong Vu Triple Door, 216 Union Street, Seattle	CONCERT: Jazz Artist Cuong Vu Triple Door, 216 Union Street, Seattle	CONCERT: Jazz Artist Cuong Vu Triple Door, 216 Union Street, Seattle

WEDNESDAY 8/25

REGISTRATION 8:00-8:30AM	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby
Session Rooms	Kane 130	Kane 110	Gowen 201	Gowen 301	Smith 120	KANE - Walker Ames Room
SESSION 8: 8:30-10:30		AUDIO VISUAL	CROSS-CULTURAL	COGNITIVE MODELING	SOCIAL PSYCHOLOGY 2	
8:30		PA037 Convergent Methods in the Study of Visual and Musical Components in Film. Hajda	PA048 Cross-cultural Similarities in Polyphonic Timbre Perception Alluri/Toiviainen	PA108 Information content in melodic and non-melodic lines. Duane	PA173 Assessing musical self-esteem: development of an analytic measure. Hargreaves/Rowe	
9:00		PA066 Perception of emotion portrayal in cartoon sound and video tracks by aurally and visually oriented people Lindborg	PA042 Phonetic perception of instrumental sounds: Example of church bell. Ambrazevièius/Pārtlas	PA152 Narmour's principles affect implicit learning of melody. Rohrmeier/Cross	PA038 Children's singing development, self-concept and social inclusion. Welch/Himonides/Saunders/Papageorgi/Rinta/Vraka/Stephens	
9:30		PA058 The influence of a visual performance component on preference ratings in response to complex musical sound. Lipscomb/Mazzola/Huovinen	PA171 Universal and culture-specific factors in the recognition and performance of musical emotions. Laukka/Eerola/Thingujam/Yamasaki/Beller	PA028 A Hierarchical Hidden Markov Model of Melodic Mode in Western and non-Western Musical Idioms. Mavromatis	PA131 The MUSE questionnaire: an instrument to measure engagement in music. Chin/Rickard	
10:00		,	PA092 An experimental investigation of the perception of linear frequency scales found in Central Australian Aboriginal vocal music. Brennan	PA050 A Corpus Analysis of Rock Harmony. Temperley/de Clercq	PA142 The effect of background music on the evaluation of an ad for an internet site allowing copying college essays. Ziv/Hoftman/Geyer	
BREAK: 10:30-11:00AM	Break	Break	Break	Break	Break	Break
SESSION 9: 11:00AM-12:30PM		SYMPOSIUM: Scalable Analytical Approaches and Performative Affordance Gualda	EDUCATION 1	GESTURE	SOCIAL PSYCHOLOGY 3	
11:00		SYM81: Motivic Dissimilarity and Musical Interpretation – An interactive, computational approach. Gualda	PA182 Advancing interdisciplinary research in singing (AIRS): Pt. 1 Development. Cohen/Russo/Trainor/Trehub/Tsang	PA087 Perceiving Spatial Gestures Solomon	PA130 Strong experiences of music: the importance of popular music festivals in adults' lives. Lamont/Greasley/Hale	11:00AM-12:00PM WK1 The Evolution of Being Through
11:30		SYM82: Comparison Set Analysis and Musical Understanding. Tenkanen	PA183 (AIRS): Pt.2 Beyond development - education and well- being Campbell/Heydon/Gick/Rose/Baldaccio	PA166 Expression of piano timbre: gestural control, perception and verbalization. Bernays/Traube	PA033 Social comparison by young musicians who participate in a community of musical practice. Painsi/Buchborn	Singing: A Practice of Ontological Transformation Kleinerman
12:00		SYM83: Information Representation for Analysis and Interpretation of Motivic Order. Hawes	PA094 Practice Space: real-time visual feedback for music education. Sadakata/ Brandmeyer/Timmers/Desain	PA137 Perception and recognition of expresssion in pianists gestures: a continuous response study. Thompson/Luck	PA070 Influence of Choir Singing on Cognitive and Emotional Processing in 5th-grade children. Gutay/Kreutz	
YOUNG RESEARCHER AWARD 12:30-1:00 PM	Young Researcher Award PA010 The role of musicians' temporal prediction abilities for sensorimotor synchronization in solo and dyadic finger tapping. Pecenta/Keller					
POSTER SESSION 2: 1:00-2:00PM						POSTER SESSION 2
2:00	Excursions	Excursions	Excursions	Excursions	Excursions	Excursions

THURSDAY 8/26

REGISTRATION 8:00-8:30AM	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby
Session Rooms	Kane 130	Kane 110	Gowen 201	Gowen 301	Smith 120	KANE - Walker Ames Room
SESSION 11: 8:30-10:30AM		SYMPOSIUM: Music Health and Wellbeing: Therapy, Education and Communication MacDonald	EDUCATION 2	PERFORMANCE 2	AUDITORY PERCEPTION 2	
8:30		SYM51: What is music health and wellbeing and why is it important? MacDonald/Mitchell/Kreutz	PA089 Level of musical training in a university sample: implication for current methodologies. Kchenk/Sullivan/Mahar	PA071 Motor expertise influences perceptual accuracy in string musicians. Wöllner/Cañal-Bruland	PA099. Modeling human brain activity associated with chronologically dynamic melodic expectations Randall	
9:00		SYM52:"Music and Rehabilitation: Neurological Approaches" LaGasse/Thaut	PA077 Extending the RAN task to pitches in the prediction of musical sight-reading performance. Tirovolas/Stringer/Levitin	PA079 Historically informed practice: Musical decision-making in Baroque violin music . Bangert/Schubert/Fabian	PA168 A computational model of pitch streaming and dissonance. McLachlan/Wilson/Marco	
9:30		SYM53:Music instruction and children¹s intellectual development: The educational context of music participation Costa-Giomi	PA078 Musical training facilitates brain plasticity: short-term training effects on sensorimotor integration. Wu/Lim/Hamm	PA061 Exploring the relationship between voice leading, harmony, and intonation in a capella SATB vocal ensembles. Devaney/Fujinaga	PA063 Brainstem encoding of consonant and dissonant intervals. Lee/Skoe/Kraus/Ashley	
10:00		SYM54:Embodied Musical Communication: Evidence from Singing, Dancing and Musical Instrument Playing Davidson	PA179 The effect of background variables on the competency dimension of perceiving and contextualizing music. Jordan/Lehmann/Kniqqe	PA127 The effect of transient perturbation of auditory feedback on the control of keystroke movements during playing the piano. Furuya/Soechting	PA043 Repetition detection across multiple exposures Margulis	
BREAK: 10:30-11:00AM	Break	Break	Break	Break	Break	Break
SESSION 12: 11:00AM-12:30PM		SOCIAL PSYCHOLOGY 4	DEVELOPMENT	MUSIC & LANGUAGE 1	AUDITORY PERCEPTION 3	
11:00		PA174 Musical group interaction in children can promote empathy through shared cognitive mechanisms. Rabinowitch/Burnard	PA178 Young children's song-making: an analysis of patterns of us and development. Barrett	e PA081 Modular Processing? Phonetic Information Facilitates Speech and Song Imitation. Mantell/Pfordresher	PA147 A cognitive test of interactive music listening Leslie/Warusfel	
11:30		PA032 Drumming together increases activity in the caudate and prosocial behavior - if drumming comes easy Kokal/Engel/Kirschner/Kevsers	PA096 Analysis of timing in children's music reading performances. Gudmundsdottir	PA145 A cross-domain model? Grouping of phonemes into syllables by a model of melodic segmentation. Wiggins	PA047 The role of familiarity in the perception of dissonance for musical chords Marco/McLachlan/Wilson	
12:00		PA157 Synchrony and Destructive Obedience Wiltermuth	PA139 Investigating age related differences in timbre representation and discrimination. DeBruyn/Moelands/Leman	n PA069 An investigation of the acoustic vowel space of singing. Bradley	PA172 Accuracy gains in relative pitch perception conferred by presentation of congruent non-auditory information. Russo/Maksimowski	
12:30-1:00 ICMPC Business Meeting		ICMPC Business Meeting All delegates Welcome				
LUNCH 1:00-2:00PM	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
SESSION 13: 2:00-4:00PM		SYMPOSIUM: Music Health and Wellbeing: Clinical and Applied Contexts MacDonald	INFANT DEVELOPMENT 1	MUSIC & LANGUAGE 2	RHYTHM & TIMING 1	
14:00		SYM61: Investigating the effects of music on experimentally induced pain. Mitchell/MacDonald	PA009 Watch and listen to the singer" perception of face-voice- song associations by infants and adults. Costa-Giomi	PA041 The speech-to-song illusion: empirical findings Falk/Rathcke	PA123 A detuned simple-ratio attractor in production of cyclic two- interval rhythms. Repp/London/Keller	
14:30		SYM63: Psychoneuroendocrine effects of musical behaviour on health and wellbeing: An overview of research Kreutz/Murcia/Bongard	PA016 Participation in Active Infant Music Classes Accelerates Acquisition of scale structure knowledge Gerry/Unrau/Trainor	PA102 Further factors affecting word intelligibility in sung phrases. Johnson/Huron/Collister	PA082 The role of attention in simultaneous intrapersonal and interagent coordination. Keller/Schroeder	
15:00		SYM64: Researching the relationship bewteen health psychology and community music in diverse settings. Lamont/Murray	PA039 Music and speech preferences in infancy Corbeil/Trehub/Peretz	PA091 Where weird is wonderful: incongruities and aesthetics across music and language. Featherstone/Morrison/Waterman	PA029 Temporal coordination in duet performance Loehr/Palmer	
15:30		SYM62: Music: A non-pharmacological intervention in clinical patients. Bernatzky	PA151 Can prospective parents differentiate between an infant music and linguistic babblings? Adachi	PA030 Musical Modality in Spontaneous and Acted Speech. Gilbers van Eerten	PA008 Tapping doesn't help: a dissociation between motor behavior and tempo judgment.	
BREAK 4:00-4:30PM	Break	Break	Break	Break	Break	Break
SESSION 14: 4:30-5:30PM		PERFORMANCE	INFANT DEVELOPMENT 2	MUSIC & LANGUAGE 3	RHYTHM & TIMING 2	
16:30		PA035 IF, a 5-year-old drummer prodigy. Dalla Bella/Sowinski	PA049 Hearing two objects at once: segregation of simultaneous auditory objects by harmonic mistunings in infants. Folland/Butler/Whiskin/Trainor	PA109 Probabilistic finite-state grammars of text-tune association Mavromatis	PA134 Spontaneous and Intentional Entrainment to an Isochronous Beat. Demos/Chaffin/Marsh	
17:00		PA170 A phonotactics of drum patterns. Ashley	PA022 Differentiating people by their voices: infants' perception of voices from their own culture, a foreign culture and a foreign species. Friendly/Rendall/Trainor	PA015 Metrical Hierarchies and Musical nPVI: A re-analysis of Patel and Daniele. London/Jones	PA149 A kinematic model for perceived musical tempo. Erdemir/Rieser	
POSTER SESSION 3: 5:30-6:30PM						POSTER SESSION 3

FRIDAY 8/27

REGISTRATION 8:00-8:30AM	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby
Session Rooms	Kane 130	Kane 110	Gowen 201	Gowen 301	Smith 120	KANE - Walker Ames Room
SESSION 15: 8:30-10:30AM		INVITED SYMPOSIUM: Motivating music in cultural context: Interdisciplinary perspectives on participation and learning. Davidson	NEUROSCIENCE 1	MOVEMENT IN PERFORMANCE	HEALTH	
8:30		SYM71: Music in our lives: Investigating 12 years of musical engagement. Davidson/ Faulkner	PA0.13 Individual differences in rhythmic abilities: behavioral and fMRI studies Grahn/Schult	PA085 EFFECTS OF TEMPO ON BOW ARM AND CENTER OF MASS MOVEMENTS IN HIGHLY SKILLED CELLISTS AND THEIR PEDAGOGICAL IMPLICATIONS Donald/Wanderley/Cossette	PA065 The relationship between music and health: a cross-cultural study. French/MacDonald/Davidson	
9:00		SYM72: What makes me Venda?: Motivations for teaching and learning musical culture. Emberly/ Davidson	PA053 Mechanisms of beat perception: top-down control of rhythm interpretation modulates early auditory responses. Iversen/Patel	PA140 Mass balancing oscillations. An indication of expertise in the bowing of violinists. A quantitative micromotion study. von Hasselbach/Gruhn/Gollhofer	PA124 Music perception and musical behaviors in children and adolescents with ASD. Bhatara/Quintin	
9:30		SYM73: Motivating and motioning 'tradition': Children's participation and performance in a Balinese dance studio. McIntosh/Emberly/Davidson	PA031 Theta band oscillations during simultaneous processing of music and language Carrus/Koelsch/Bhattacharya/	PA088 The violinists are experiencing relatively large chinrest reaction force during musical performance. Kinoshita/Obata	PA126 Music and pain perception: Investigating the role of attention. Mitchell/Mogil/Levitin	
10:00		SYM74: Relatedness in vocal events: The motivation for singing in adult community settings. Faulkner/Davidson	PA103 Differences in brain responses to vowels and musical intervals. Bergelson/Shvartsman	PA125 The left finger force during violin vibrato Obata/Kinoshita/Nakahara	PA074 Sonata Analgesica: Pain, music and the placebo effect. Garza-Villarreal/Brattico/Vase/Ostergaard/Vuust	
BREAK: 10:30-11:00AM	Break	Break	Break	Break	Break	Break
SESSION 16: 11:00AM-12:30PM		SYMPOSIUM: Music as a social integrative tool. Elmer	NEUROSCIENCE 2	MOVEMENT	AUDITORY PERCEPTION 4	
11:00		SYM101: Ubiquitous music learning environment scene analysis Myllykoski	PA001 Mediation of cross-modal inhibition in music conductors Hodges/Hairston/Aberdeen/Maldjian/Burdette	PA003 Influence of musical features on characteristics of music- induced movements Burger/Thompson/Saarikallio/Luck/Toiviainen	PA150 Effect of Scale Degree Modifications on Average Interval Size. Davis/Huron	
11:30		SYM102: Does music enhance social inclusion? Elmer/Bissig/Welch	PA034 Music and action: do they share neural resources? Sammler/Harding/D'Ausilio/Fadiga	PA054 The impact of the bass drum on body movement in spontaneous dance VanDyck/Moelants/Coussement/Demey/Leman	PA136 Applying the schematic knowledge of the musical genres to enhance audio-based models of emotions in music. Eerola	
12:00		SYM103: Game-based learning in music: Designing for children with ADHD Paananen	PA113 Musical pleasures and the reward system. Gebauer/Vuust	PA135 Exploring the characteristics of body movement contributing ensemble coordination Katahira	PA005 Effect of direction and rate of acoustic intensity change on event-related skin conductance response. Olsen/Stevens	
LUNCH 12:30-2:00PM	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
SESSION 17: 2:00-4:00PM		SYMPOSIUM: Music as affect regulation in everyday life. Saarikallio	AESTHETIC PERCEPTION	PERFORMANCE 4	AUDITORY PERCEPTION 5	
14:00		SYM91: Connections between music-related emotional self- regulation and general emotionality	PA023 Expression and perception of formal structure in an unmeasured prelude for harpsichord. Goodchild/Gingras/Asselin/McAdams	PA017 The Magaloff Corpus: An Empirical Error Study Flossmann/Goebl/Widmer	PA073 26 Years of Music Perception: Trends in the field. Tirovolas/Levitin	
14:30		SYM92: The use of mp3-players as a technology for affect-regulation	PA128 Do the words get in the way? Verbalizing and recognizing sound quality of music performers. Mitchell/MacDonald	PA 055 Altered auditory feedback effects on keyboard and singing performance. Pfordresher/Varco	PA072 An Exploration of the Importance of Phase in Polyphonic Processing and Analysis. King/Atlas	
15:00		SYM93: The function of music in the context of non-suicidal self injury and suicidality in adolescents	PA052 Looming Tunes: Effects of Intensity Direction, Tempo, and Tonality on Loudness Change in Melodies. Stevens	PA075 Playing by ear at 95: A case study. Selfridge-Field	PA060 Approaching an Audience Model of Listening. Upham/McAdams	
15:30		SYM94: Affect regulation with music: a diary intervention study		PA114 Embodied Effects on Musicians' Memory of Highly Polished Performances. Begosh/Chaffin/Silva/Ginsborg/Lisboa	PA167 Perceptual and neural representation of the temporal attribute of timbre. Bohannan/Terasawa/Amardottir/Perreau-Guimaraes/Suppes	
BREAK 4:00-4:30PM	Break	Break	Break	Break	Break	Break
Closing Keynote: 4:30-5:30PM	KEYNOTE ADDRESS: Spatiotemporal Music Cognition Petri Toiviainen					
Closing Reception: 6:00-8:00PM	Closing Reception-Rainier Vista	Closing Reception-Rainier Vista	Closing Reception-Rainier Vista	Closing Reception-Rainier Vista	Closing Reception-Rainier Vista	Closing Reception-Rainier Vista