The genius of each day
Using your camera to make memories during COVID-19

Tom Grabowski
Part 1
After Mom passed
Iowa, 2004
Sharon Center
Johnson County
Iowa

1.98 Acres,
“More or Less”
I set out to know the seasons that visited us,
to recognize the moments they are composed of.
to find and picture the genius of each day,
the seasonal moment that only occurs today.
## Phenology

The study of cyclic and seasonal natural phenomena, especially in relation to climate and plant and animal life.

### November

<table>
<thead>
<tr>
<th>Sun</th>
<th>Mon</th>
<th>Tue</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 trees looking sparse, STEM ask leaves have fallen, willow, blackbird, singing,</td>
<td>3 Indian summer, breezy, still some grasshoppers, a white cabbage butterfly, lady bugs flying in the lee, a few blue jays revisit the pinoaks, Diane saw two hawks in the walnut tree</td>
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Thu

- 3 Indian summer, breezy, still some grasshoppers, a white cabbage butterfly, lady bugs flying in the lee, a few blue jays revisit the pinoaks, Diane saw two hawks in the walnut tree.
The Phenology Project  2004-2009

Celebrating a corner of an ordinary Iowa county, and dedicated to the idea that each place and each day has a genius of its own
Part 2
Covid-19
Washington, 2020
North Seattle
My genre: candid nature photography

catching nature being herself

exploring the world in the light of the moment
Good for brain health!

practicing openness to the moment

expecting to find genius in the day -
a habit of optimism

maintaining a record of your narrative

making the photo is problem-solving
Just start!
no specific expectations
every time and place, at every scale, has genius
Your camera is not as important as your subject and approach
The light is subtle and passing. Learn to recognize and appreciate it.
A good picture is one to which you have an emotional reaction
Choose your “keepers” well. They become the narrative.
Questions?