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o LS 1, the 1st and 2nd Electrics, LS 24, LS 28 and LS 52 (Cyc Electric) are shown at their highest trim position.
t The 3 Orchestra Shell ceiling pieces are stored in a tripped position as indicated and are drawn at their highest trim position.
e Linesets 1 - 51 are typically (except 21 and 22) on 6" centers, 51 through 66 (except of 60 and 61) are on 1' centers.
s Linesets 1-5 are 100' long, all others are 80' or extendable to 80'.
: The architecture of the 1st Beam limits its use to downlight on the pit and apron.
Box Booms provide limited shots. In addition the lower half of the 1st Box is blocked when the concert speaker stacks are in use.