doing weird science and doing science weirdly

Jennifer Steinkamp, Orbit 5, 2009

Jennifer Nemhauser
University of Washington
ComSciCon-PNW 2017
Historical contingencies constrain innovation

To solve current and future challenges, we need access to all of design space... and we cannot access our full creative powers from inside our comfort zones.
We, Matthew Offenbacher and Jennifer Nemhauser, hereby give to the Trustees of the Seattle Art Museum all of our right, title and interest (including whatever copyright and associated rights which we have) in the following works of art and publications:

Please see attached list of six (6) works of art and one (1) book.

We wish that the gift be identified to the public and in the permanent records of the Seattle Art Museum as:

Gift of Matthew Offenbacher and Jennifer Nemhauser with funds from the 2013 Reddy Award in Painting

To the best of our belief, the subject of this gift is free and clear of all encumbrances and restrictions and since 1940 has not been imported or exported into or from any country contrary to its laws.

Matthew Offenbacher
March 15, 2015

Jennifer Nemhauser
March 15, 2015

Address of Donor: 435 11th Ave E Apt. 2, Seattle, WA 98102
Telephone Number: 206-483-0909

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The Board of Trustees of the Seattle Art Museum accepts this gift with the understanding that it is unrestricted and offered without limiting conditions. I certify that a deed of gift and the subject thereof were physically present at the Seattle Art Museum prior to the meeting of the Committee on Collections of the Board of Trustees on March 17, 2015 at which meeting the Trustees accepted the gift as described above.

Signature of Donor
March 15, 2015

Signature of Director
March 17, 2015

SEATTLE ART MUSEUM
DEED OF GIFT

Please complete this deed of gift and return to
Registrar, Seattle Art Museum,
1000 1st Avenue, Seattle, WA 98101

Upon acceptance of your gift by the Trustees, a copy certifying that fact will be returned to you.

http://helloari.com/~matt/deed_reflections

Exploring other institutions to see mine more clearly
Every time we speak of the “institution” as other than “us,” we disavow our role in the creation and perpetuation of its conditions. We avoid responsibility for, or action against, the everyday complicities, compromises, and censorship—above all, self-censorship—which are driven by our own interests in the field and the benefits we derive from it…. It’s not a question of being against the institution: We are the institution. It’s a question of what kind of institution we are, what kind of values we institutionalize, what forms of practice we reward, and what kinds of rewards we aspire to….  

-Excerpt from Andrea Fraser, From the Critique of Institutions to an Institution of Critique (2005)
We have to find ways to increase the diversity of voices being heard.

How Diversity Makes Us Smarter

Being around people who are different from us makes us more creative, more diligent and harder-working.

Sep 16, 2014 | By Katherine W. Phillips |

We need to change where power and value reside & how they are conferred.
Seeing the culture and production of science from a new perspective
Your classmates are your world, your future will be like this now, as you relate to your present, you will relate to your future, recognize your weakness and do something about it.

–excerpt from Thek syllabus, 1978

Paul Thek, *Untitled (Butterflies)*, 1988