

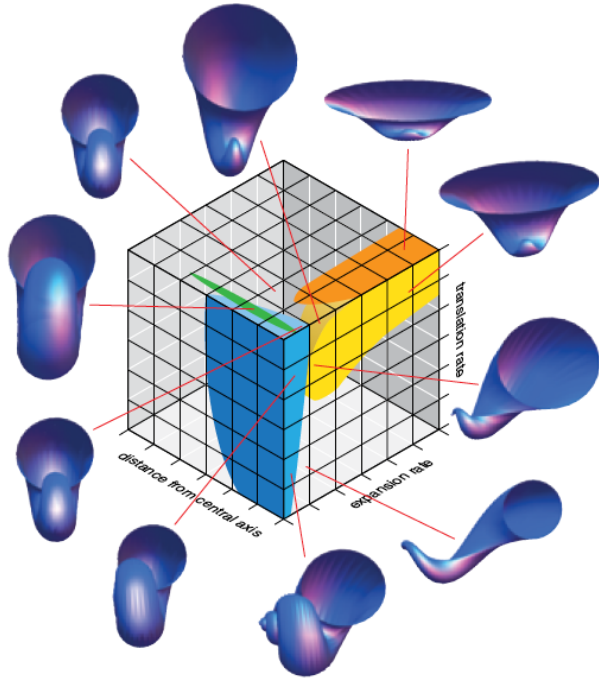
doing weird science and doing science weirdly



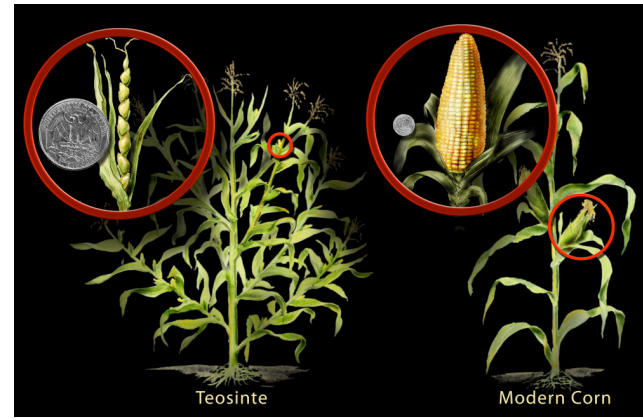
Jennifer Nemhauser
University of Washington
ComSciCon-PNW 2017

Jennifer Steinkamp, *Orbit 5*, 2009

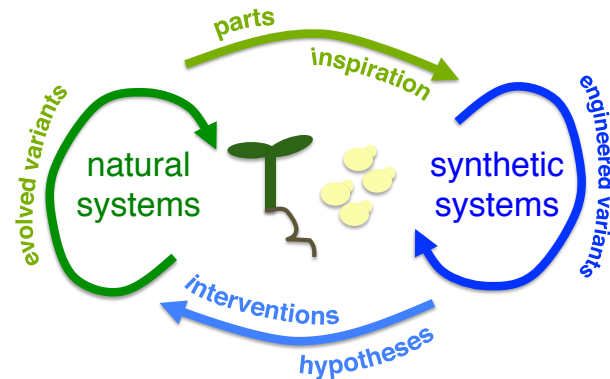
Historical contingencies constrain innovation



Dorit, *Am Sci* 2011 (adapted from Raup, 1966)



Nicolle Rager Fuller, NSF



To solve current and future challenges, we need access to all of design space... and we cannot access our full creative powers from inside our comfort zones.

The Revolution starts here + now
within each ONE US.

Burn down the walls that say you can't:

Be a dork, tell your friends you love them.

Resist the temptation to view those around you as objects + use them.

Recognize empathy and vulnerability as positive forms of strength.

Resist the internalization of capitalism, the reducing of people + oneself to commodities meant to be consumed.

Resist psychic death.

Don't allow the world to make you into a bitter abusive asshole.

Cry in public.

Don't judge other people. Learn to love yourself.

Acknowledge emotional violence as real.

Figure out how the idea of competition (winning and losing) fits into your intimate relationships.

Decide that you'd rather be happy than be right all the time.

Believe people when they tell you they are hurting or are in pain.

Trust.

Exploring other institutions to see mine more clearly

Matthew Offenbacher & Jennifer Nemhauser,
Deed of Gift, 2013-2015
http://helloari.com/~matt/deed_reflections/



DEED OF GIFT

Please complete this deed of gift and return to Registrar, Seattle Art Museum,
1300 1st Avenue, Seattle, WA, 98101
Upon acceptance of your gift by the Trustees,
a copy certifying that fact will be returned to you.

We, Matthew Offenbacher and Jennifer Nemhauser, hereby give to the Trustees of the Seattle Art Museum all of our right, title and interest (including whatever copyright and associated rights which we have) in the following works of art and publications:

Please see attached list of six (6) works of art and one (1) book.

We wish that the gift be identified to the public and in the permanent records of the Seattle Art Museum as:

Gift of Matthew Offenbacher and Jennifer Nemhauser with funds from the 2013 Neddy Award in Painting

To the best of our belief, the subject of this gift is free and clear of all encumbrances and restrictions and since 1940 has not been imported or exported into or from any country contrary to its laws.

Matthew Offenbacher March 15, 2015
Signature of Donor and Date

Jennifer Nemhauser 15 March 2015
Signature of Donor and Date

Address of Donor: 435 11th Ave E Apt. 2, Seattle, WA 98102
Telephone Number: 206-683-0008

Valuation: \$16,800. SAM may accept your valuation of your gift for insurance purposes but may not determine value for any purpose.

Provenance: For many reasons it is important that SAM have as complete as possible a history of the subject of a gift. To that end, it will be helpful if you forward any information or documentation which you may have with respect to your ownership, display and restoration, and all prior ownership, display and restoration of the subject of your gift.

The Board of Trustees of the Seattle Art Museum accepts this gift with the understanding that it is unrestricted and offered without limiting conditions. I certify that a deed of gift and the subject thereof were physically present at the Seattle Art Museum prior to the meeting of the Committee on Collections of the Board of Trustees on March 17, 2015 at which meeting the Trustees accepted the gift as described above.

Signature of Director: Kimely Jundel Date: 3/19/15

rev. 9/11/09



Daft Kuntz (collaboration by Victoria Haven and Dawn Cerny)
SO GOOD IT COULD HAVE BEEN, 2012
Silkscreen on paper
33 1/2 x 26 in.
Edition of 8



Joey Veltkamp
GLACIER / Glacier National Park (Pendleton Park Series), 2013
42 x 80 in.
Fabric, batting, thread



Klara Glosova
Life on the Sidelines, 2014
25 1/2 x 55 in. (15 sheets, each 8 1/2 x 11 in.)
Watercolor on paper



Ann Leda Shapiro
Two Sides, 1971
20 x 14 in.
Watercolor on paper



Ann Leda Shapiro
Astronaut, 1971
20 x 14 in.
Watercolor on paper



Wynne Greenwood
YOUNG WOMEN WARRIOR PREPARED FOR BATTLE, 2007
Single channel DVD, color, silent
15 min.
Edition 4 of 4 + 2Aps
Produced by Susanne Vielmeier, Los Angeles Projects



Anne Focke
a pragmatic response to real circumstances
softcover book, 28pp., 2006
Published by Publication Studio, Portland



Every time we speak of the “institution” as other than “us,” we disavow our role in the creation and perpetuation of its conditions. We avoid responsibility for, or action against, the everyday complicities, compromises, and censorship—above all, self-censorship—which are driven by our own interests in the field and the benefits we derive from it.... It’s not a question of being against the institution: We are the institution. It’s a question of what kind of institution we are, what kind of values we institutionalize, what forms of practice we reward, and what kinds of rewards we aspire to....

-Excerpt from Andrea Fraser, *From the Critique of Institutions to an Institution of Critique* (2005)

**We have to find ways to increase the
diversity of voices being heard**

**SCIENTIFIC
AMERICAN™**

How Diversity Makes Us Smarter

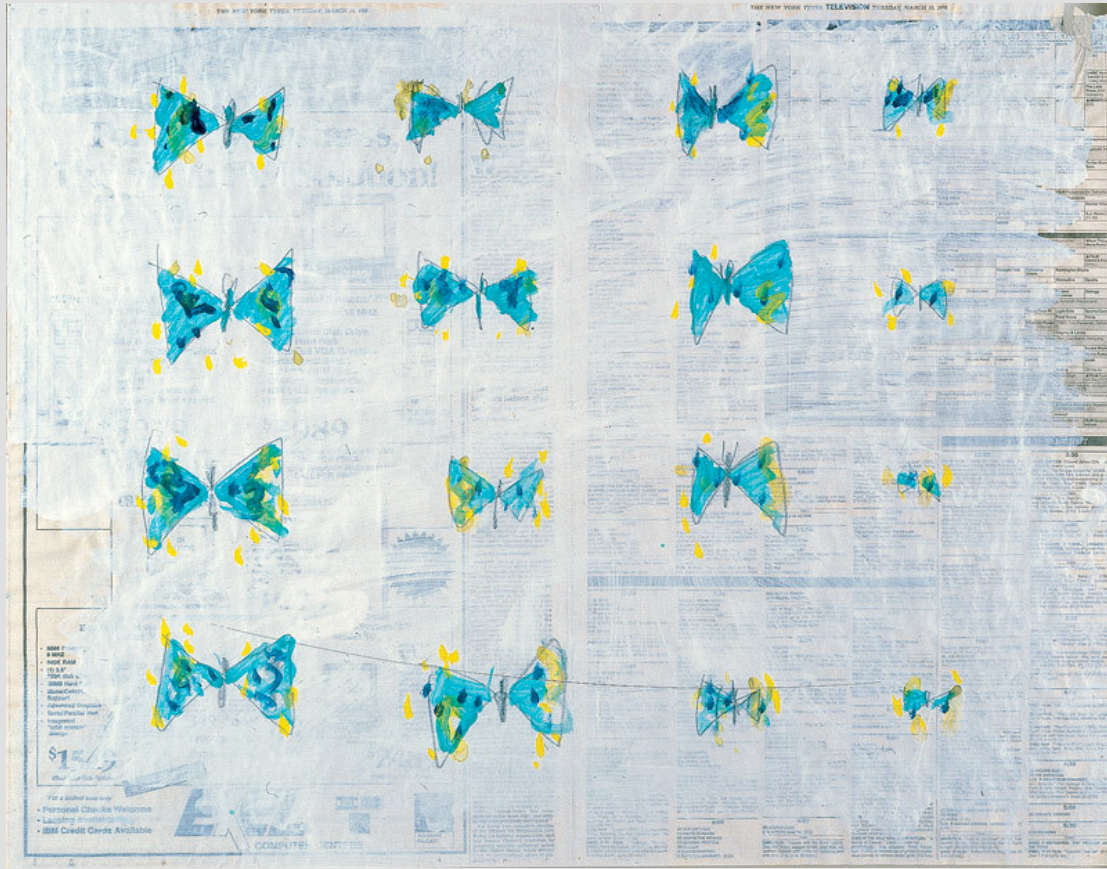
Being around people who are different from us makes us more creative, more diligent and harder-working

Sep 16, 2014 | By [Katherine W. Phillips](#) |

**We need to change where power and
value reside & how they are conferred**

Seeing the culture and production of science from a new perspective





Paul Thek, *Untitled (Butterflies)*, 1988

Your classmates are your world, your future will be like this now, as you relate to your present, you will relate to your future, recognize your weakness and do something about it.

—excerpt from
Thek syllabus, 1978

Lab members

visiting sci postdoc grad undergrad

co-advisees



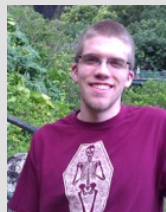
Andrej
Arsovski



Ben
Haagen



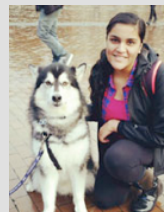
Amy
Lanctot



Andrew
Lemmex



Alex
Leydon



Manraj
Sahota



Arjun
Khakhar



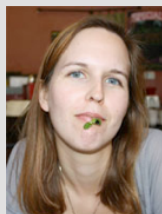
Orlando de
Lange



Eric Klavins



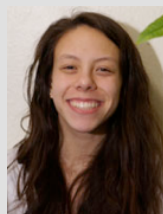
Mrunmayee Shete



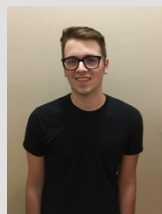
Mallorie
Taylor-Teeples



Clay
Wright



Mollye
Zahler



Joey
Zemke

Funding



THE PAUL G. ALLEN
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hhmi
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Medical Institute

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