

Seattle Community Access Network

Share it! ♥

History



Seattle first acquired a Public-access television station in 1983. Known simply as Channel 29, the station was often referred to as Seattle Public Access Network. The station was operated out of the Northwest Access and Production Center and was owned by the cable company.

In August 1999, Seattle Community Access Network was formed as a non-profit organization in order to take over station operations from TCI. Part of the reason for creating the organization was to handle complaints about adult material being aired on the channel by local producers.

Overview



Seattle Community Access Network provides television productions resources to residents in King County and the greater Puget Sound region for use in creating TV shows and local programming.

SCAN's facility houses two television studios for producing TV programs. The facility also provides three editing booths, several television cameras and related equipment for local residents to use for producing TV shows. SCAN has 12 full-time and 3 part-time employees that run the facility and train residents on how to use the camera equipment and editing suites. The staff regularly hold classes to teach residents TV production and video editing.

Part of SCAN's operations include a Youth Media program to help teach local youth how to become filmmakers. The production facilities are also utilized by Reel grrls program run by 911 Media Arts Center and the local YMCA.

Funding

SCAN is funded by cable TV subscribers in the form of Cable television franchise fees. These franchise fees are charged to cable subscribers each month and totalled \$6,500,000 in 2009. The fees are passed by the cable company to the Seattle city government and placed in the Cable Television Franchise Subfund that pays for Public-access television, Educational-access television and Government-access television. These are known as PEG channels for Public, educational, and government access television.

Starting in 2006, the Cable Television Franchise Subfund is managed by the Department of Information Technology and is used fund things other than PEG channels. SCAN's receives about 10% of the fund or about \$650,000 for its yearly budget. Additional funding for the station comes from grants and donations that SCAN actively seeks and a small amount comes from the fees charged to citizens that use SCAN to create programs.

Threats to operations

There have been several threats to the station's operations over the years.

From 1997, before SCAN was created, until 2006, the station aired TV shows with adult material that were produced by local residents. The most visible of these shows was Mike Hunt TV, which ran explicit pornography. The show drew considerable criticism as well as support. Several local residents objected and called in to question the station's operations.

In 2005, while the Seattle city government was renegotiating the franchise agreement with Comcast, there were concerns about the cable company trying to shut down the public access station. There were also concerns regarding how public, educational and government channels were handled and how many public access channels should be available.

In September 2010, Seattle Mayor Mike McGinn's proposed budget for the city has cut the funding for the station from \$650,000 per year to \$100,000 per year. The budget must still be approved by the Seattle City Council before it takes effect. A controversial part of the budget is \$400,000 of the Cable Television Franchise Subfund being used to upgrade email for the Seattle city government.

Programming

SCAN has produced a number of television shows that have become part of Seattle culture and has partnered with Seattle public schools to cablecast local high school sporting events. The station also carries Free Speech TV shows such as Democracy Now!.

Current shows

Public Exposure is a long running local government-accountability show. It has featured guests such as former Seattle Police Chief Norm Stamper.

Goddess Kring is an arts and entertainment show that has run for over a decade. The show featured a lot of nudity early in its run.

Blues To Do is a music variety show that has been on the air for many years and deals with all aspects of the blues.

Psychic Speaks is a live call-in psychic show that has been on nearly a decade.

Shifterland is a variety show starring Cookin' Kitty that has run for several years.

BETA TV is a comedy variety show from the Seattle Neutrino Project/Beta Society improv group. The group has also cablecast their movie Junkbucket on the station.

Past shows

Club Diversity was a live show that featured culture and diversity in the Seattle area.

Mike Hunt TV was a pornography and political commentary TV show that caused a stir in Seattle. The show ran from 1997 until 2006 when it was taken off the air.

The Make Josh Famous Half-Hour of Garbage was a comedy variety show that ran for two years.

Now See It Person To Person: Kurt Cobain Was Murdered was a show that investigated the death of Kurt Cobain starring Richard Lee. The show ran for over a decade before it was taken off the air in 2008.

The Vintage Vehicle Show was a show about vintage cars and car shows hosted by Lance Lambert. The show is now syndicated and broadcast on 74 stations across the US and on TV networks in 27 foreign countries.

Go-Kustom TV aired from 2001 to 2004 on SCAN and featured kustom kulture artists, pin-ups, car builders and bands from around the Greater Seattle Area. The Show was created by D.A. Sebastian and was recently re-booted with Season 5.

Puget Sound Access

Puget Sound Access is the public access channel for six cities in South King County which are Auburn, Burien, Kent, Renton, SeaTac and Tukwila. In March 2004, channel 77 stopped cablecasting SCAN and started cablecasting Puget Sound Access for the six cities in its cablecast area.

PEG channels

Seattle's current franchise agreement requires cable companies to provide eight channel slots for Public, educational, and government access channels. The 8 slots are on analog cable and the same 8 slots are on digital cable too, and so total 16 channels altogether.

One Public Access channel

Seattle Community Access Network. Cablecasts original shows produced by local citizens.

Summary

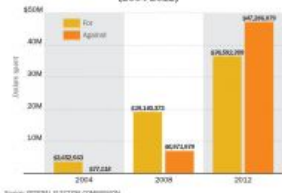
Seattle Community Access Network is one of the Public, educational, and government access cable tv channels in Seattle, Washington. The station provides camera equipment, TV studios and training that allow residents of King County to create and cablecast their own television shows for a small fee. The station is carried on Comcast and Broadstripe cable systems in King County and the greater Puget Sound region except for 6 cities covered by Puget Sound Access.

Books & bibliography

- I. [Network Everywhere NC100 10/100 Network Card](#)
- II. [Escobosa, Hector. Seattle Story: Here's Seattle Today, 1948, Frank McCaffrey, Publishers, Seattle, WA](#)
- III. [Escobosa, Hector. Seattle Story: Here's Seattle Today!, 1948, Frank McCaffrey, Seattle](#)
- IV. [Grice, Lab Manual for Network+ Guide to Networks, 2010, Course Tech.](#)
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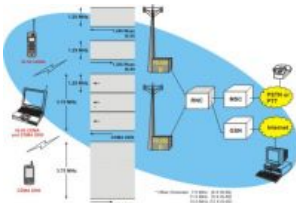
NAB Marconi Radio Awards

["Marconi Award" links here. Note that in the Netherlands, the radio academy awards are also called Marconi Awards](#)



Computer network

[History The chronology of significant computer-network developments includes: In the late 1950s early networks of computers included the military radar system Semi-Automatic Ground Environment](#)



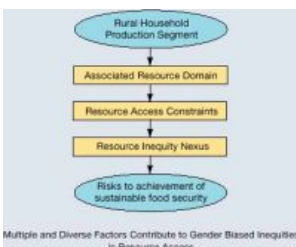
Channel access method

[Channel access method: Fundamental types of channel access schemes These numerous channel access schemes which generally fall into the following categories: Frequency Division Multiple Access The frequency-division multiple access channel-access sch](#)



Computer access control

[Software Entities In any access-control model, the entities that can perform actions on the system are called subjects, and the entities representing resources to which access may need to be controlled are called objects](#)



Gender and food security

[Gender and food security: Availability According to the World Food Summit of 1996, food availability is defined as sufficient quantities of foods available on a consistent basis](#)

Table 1. A. Worldwide Network Statistics

Basic	Statistical	Year 1991	Year 1992	Year 1993	Year 1994	Year 1995
1	1,000	1,000	1,000	1,000	1,000	1,000
2	1,000	1,000	1,000	1,000	1,000	1,000
3	1,000	1,000	1,000	1,000	1,000	1,000
4	1,000	1,000	1,000	1,000	1,000	1,000
5	1,000	1,000	1,000	1,000	1,000	1,000
6	1,000	1,000	1,000	1,000	1,000	1,000
7	1,000	1,000	1,000	1,000	1,000	1,000
8	1,000	1,000	1,000	1,000	1,000	1,000
9	1,000	1,000	1,000	1,000	1,000	1,000
10	1,000	1,000	1,000	1,000	1,000	1,000

Fourth television network

[Fourth television network: Background In the 1940s, four television networks began operations by linking local television stations together via AT&T's coaxial cable telephone network](#)


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