

conception & consumption

graduate conference for interdisciplinary studies

PROGRAM / thursday, may 8

8:00am - 9:00am REGISTRATION, REY LIBRARY (DENNY 308)

9:00am - 10:30am

CMU 202: Transmission and Reception

Moderator: Leroy Searle

Phillip M. Edwards, University of Washington, Information School
"The Roles of Mediators in the Contemporary Scholarly Communication System"

S. Hinman Wan, University of Washington, Architecture and Urban Planning
"Virtuality, Materiality, and Supermodernity—The Dataspace of Maas, van Rijs, and de Vries"

Jayne Yahr, University of Washington, Art History
"Trust, Lust, and Disgust: Regional Patrimony in Philadelphia's The Barnes Foundation and *The Gross Clinic Sagas*"

10:45am - 12:15pm

CMU 202: Consuming Marketable Women

Moderator: Jessica Burstein

Jennifer Myers, University of Washington, Comparative Literature
"Everybody's Women: Gender, Genre, and (Trans)national Culture in Fascist Italy"

Suzanne B. Beal, University of Washington, Art History
"From Humble Servant to Figure of Fetish: Representations of Victorian Maids"

Amany Al-Sayyed, University of British Columbia, English
"Communicating Defeat: A Reflective Reading of Resistance in Riverbend's Baghdad Burning: Girl Blog from Iraq"

12:15pm - 1:15pm LUNCH (CMU 204)

1:15pm - 2:45pm

CMU 202: Completion and Openness

Moderator: Geoffrey Turnovsky

Alexis Smith, University of Oregon, Germanics
"The Idea and Reception of Schoenberg's opera *Moses und Aron*"

Laureta Mema, University of Washington, French
"Death and its Representations in 20th century French Literature"

Kelly S. Walsh, University of Washington, Comparative Literature
"The Unbearable Openness of Death: The Elegies of Rilke and Woolf"

David Holmberg, University of Washington, English
"He seated himself gloomily on the ground with his flag between his knees": The Eroticization of War and Myth in Crane's *The Red Badge of Courage*"

3:30pm - 5:00pm KEYNOTE ADDRESS, CMU 120

Lois Parkinson Zamora, Professor of English, History, & Art, University of Houston

"*The Baroque Self: Frida Kahlo and Gabriel García Márquez*"

5:00pm - 6:00pm RECEPTION, CMU 204

8:00pm GRADUATE STUDENT SOCIAL (College Inn Pub)

Rey Library: Tests of Form and Theory

Moderator: Donald Gilbert-Santamaria

Evan Smith, University of British Columbia, English
"Nothing Applies": Irreconcilability, Nihilism, and Postmodern Tragedy in Joan Didion's *Play It As It Lays*"

Jonathan Crimmins, University of Washington, English
"Literary Form and the Methods of Rhetorical Genre Theory"

Jacinthe A. Assaad, University of Washington, Comparative Literature
"Paul Ricoeur's Living Metaphor: From Linguistics to Philosophy"

Rey Library: Rewriting Violent History

Moderator: Kiko Benitez

Adam Morris, University of Washington, Comparative Literature
"No Future: Punking Youth Violence in Colombia"

Mary Childs, University of Washington, Comparative Literature
"Andrei Bitov's Georgian Album: Looking to Nature"

Patrick Blaine, University of Washington, Comparative Literature
"The Production of Fictional Archaeology in Roberto Bolaño's Fiction"

Rey Library: Consumption, Waste and Nature

Moderator: Gary Handwerk

Jo Wallace, University of Washington, Comparative Literature
"Whitman's Modernist Environmental Identity in *Specimen Days*"

Lauren Beard, University of British Columbia, Comparative Literature
"Filth and Nature in Charles Baudelaire's *Les Fleurs du Mal*"

Andy Meyer, University of Washington, English
"The Social Contract and the Land Ethic"

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PROGRAM / friday, may 9

9:00am - 10:30am

CMU 202: Narrative and Learning

Moderator: Jane Brown

- Jessica Kamin**, University of Washington, French and Italian
"Pedagogical Prevarication in Stendhal's *Le Rouge et le Noir*"
- Nathan Magnusson**, University of Washington, Germanics
"The Tongue and the Restless: Literal and Figurative Taste in *Wilhelm Meister's Apprenticeship*"
- Lauren Fath**, Oregon State University, English
"Internal, External, and the In-Between: The Architectural Definition of Boundaries in Turgenev's *First Love*"

10:45am - 12:15pm

CMU 202: Nation and Place

Moderator: Louisa MacKenzie

- Marissa Tamar Isaak**, University of Oregon, Geography
"Reimagining the Desert: The Construction of Place in the Israeli Negev"
- Kathryn D. Schild**, UC Berkeley, Slavic Languages and Literatures
"What is Soviet Literature?"
- Danielle Magnusson**, University of Washington, English
"You Are What You Eat: The Knedyng Trogh and Politics of Consumption in Chaucer's *Miller's Tale*"

12:15pm - 1:15pm LUNCH

1:15pm - 2:45pm

CMU 202: Form and Appropriation

Moderator: Vicente Rafael

- Verena Kuzmany**, University of Washington, Comparative Literature
"When Images Fertilize Text—Authenticity and Ambiguity in Intermedial Literature"
- Blair Orfall**, University of Oregon, Comparative Literature
"Mediating Morality and Legitimacy: *Phir Milenge* as a Bollywood Remake of *Philadelphia*"
- Laura Eshleman**, University of Washington, Comparative Literature
"Translation Issues: Aesthetics and Politics in the Republican-era Chinese Periodical Press"

3:00pm - 3:30pm COFFEE BREAK

3:30pm - 5:00pm FACULTY ROUNDTABLE, REY LIBRARY (DENNY 308)

Representation and Interdisciplinarity

- Monika Kaup**, Associate Professor of English and Comparative Literature
- Eric Ames**, Assistant Professor of Germanics
- Jennifer Bean**, Associate Professor of Comparative Literature and Cinema Studies

Rey Library: Violence and Science

Moderator: Kathleen Woodward

- Françoise Belot**, University of Washington, Comparative Literature
"Science of crime, crime of science: degeneration in Paul Bourget's *Le Disciple*"
- Ashley Alford**, University of Washington, English
"Nineteenth-Century Gynecology: Ordered Disorder"
- Staisey Divorski**, University of California Los Angeles, Italian
"The Narrativization of Illness: Carmelo Samonà's *Fratelli*"

Rey Library: Global Economy and Survival

Moderator: Cynthia Steele

- Delphine Gras**, University of Washington, Comparative Literature
"El Canto del Martillo": Music and Proletariat in Regino Pedrosa's Poetry"
- Japhet Johnstone**, University of Washington, Germanics
"Accounting for Nothing in Brecht's *Mother Courage and Her Children*"
- Allison Crumly**, UCLA, Comparative Literature
"Narrative Shock and the Racial Politics of Consumption in Bessora's *Les Taches d'encre*"

Rey Library: Precedents and Cycles in Philosophy

Moderator: Cass Weller

- Nicla Rivero**, University of Washington, Comparative Literature
"Giambattista Vico and the Cycles of the Human Life"
- Arendt Oak Speser**, University of Washington, English
"The Straying Cause in the *House of Fame*"
- Maximilian Maier**, University of Washington, Comparative Literature
"Dionysus as Author: Towards a New Correspondence between Plato and Nietzsche"

Many thanks to our sponsors: Department of Comparative Literature, Department of English, Department of Germanics, Department of French & Italian Studies, Department of Asian Languages & Literatures, Department of Spanish & Portuguese Studies, Department of Classics, Department of Anthropology, The Graduate & Professional Student Senate, and The Simpson Center for the Humanities

