

German dance is a general term for triple meter dances of the late 18th and early 19th centuries. This German dance was written around 1795 or 1796 when Beethoven was becoming famous both as a composer and virtuoso pianist.

German Dance

Solo with Piano Accompaniment

Ludwig van Beethoven (1770-1827)
German Composer
arr. Bruce Pearson and Ryan Nowlin

B♭ Clarinet

Piano

Allegro

Measures 1-4: Clarinet rests; Piano accompaniment begins with a *mf* dynamic. Clarinet enters in measure 5.

Measures 5-8: Clarinet and Piano continue with melodic lines. Clarinet has slurs and fingerings 2, 3, 2, 5. Piano has slurs and fingerings 5, 1.

Measures 9-12: Clarinet and Piano continue. Piano has a *p* dynamic marking. Clarinet has slurs and fingerings 1, 2.

Measure 13: Repeat sign. Clarinet and Piano continue.

Measures 14-18: Clarinet and Piano continue. Piano has a *r.h.* (right hand) marking with fingerings 4, 2. Clarinet has slurs and fingerings 1, 2.

19 20 21 22

p *mf*

23 24 25 26 27

mf *f*

28 29 30 31 32

mf *mp* *mf* *mp* *mf*

33 34 35 36 37

mp *f* *mf*

CLARINET SOLO**TO A WILD ROSE**
from WOODLAND SKETCHESEdward MacDowell
(1860–1908)

Andante

Clarinet

Piano

mp

mp

B \flat F7 B \flat F7/A Gm C7

11

Cm Dm F7 B \flat B \flat F7/A Gm

19

C7 B \flat /F Dm F7 B \flat F7/A E \flat /G

mf

mf

Musical notation for the first system, measures 27-30. The system includes a melody line and a piano accompaniment. Chords are labeled as F#°7, Bb/F, E°7, Bb, E°7, and F7. A forte (*f*) dynamic marking is present.

31

Musical notation for the second system, measures 31-34. The system includes a melody line and a piano accompaniment. Chords are labeled as Bb, F7/A, Gm, and C7. A mezzo-piano (*mp*) dynamic marking is present.

39

Musical notation for the third system, measures 35-40. The system includes a melody line and a piano accompaniment. Chords are labeled as Cm, Dm, F7, Bb, F, Eb, F#°7, and Bb/F. A repeat sign is used.

Musical notation for the fourth system, measures 41-46. The system includes a melody line and a piano accompaniment. Chords are labeled as F#°7, Bb/F, Gm/E, F7, and Bb. A ritardando (*rit.*) dynamic marking is present.

*Use alternate fingering (see page 42, #4).

PERFORMANCE SPOTLIGHT

Solo with Piano Accompaniment

Performing for an audience is an exciting part of being involved in music. This solo is based on *Serenade in G Major, K. 525*, also known as "Eine Kleine Nachtmusik" ("A Little Night Music"). **Wolfgang Amadeus Mozart** wrote this piece in 1787, the same year the American Constitution was signed into law. You and a piano accompanist can perform this for the band or at other school and community events.

185. EINE KLEINE NACHTMUSIK - Solo (Concert B \flat version)

Wolfgang Amadeus Mozart
Arr. by John Higgins

Allegro

The musical score is written for Clarinet and Piano. It begins with a 4/4 time signature and a key signature of two flats (B-flat major). The tempo is marked 'Allegro'. The score is divided into systems. The first system shows the Clarinet part starting with a rest, followed by a melodic line starting on G4. The Piano part provides accompaniment with chords and a bass line. A first ending bracket labeled '3' spans the first two measures of the Clarinet part. The second system continues the melodic development in the Clarinet and the accompaniment in the Piano. The third system features a more active piano accompaniment with chords and a bass line. A second ending bracket labeled '13' spans the first two measures of the Clarinet part. The final system includes first and second endings for both parts, with dynamics ranging from *mf* to *f*.

Clarinet

Piano

mf

f

3

13

1. 2.

mf f

mf f

165. DANCING MELODY - New Note

A 

HISTORY American composer and conductor **John Philip Sousa** (1854–1932) wrote 136 marches. Known as “The March King,” Sousa wrote *The Stars And Stripes Forever*, *Semper Fidelis*, *The Washington Post* and many other patriotic works. Sousa’s band performed all over the country, and his fame helped boost the popularity of bands in America. Here is a melody from his famous *El Capitan* operetta and march.

166. EL CAPITAN

John Philip Sousa

Allegro

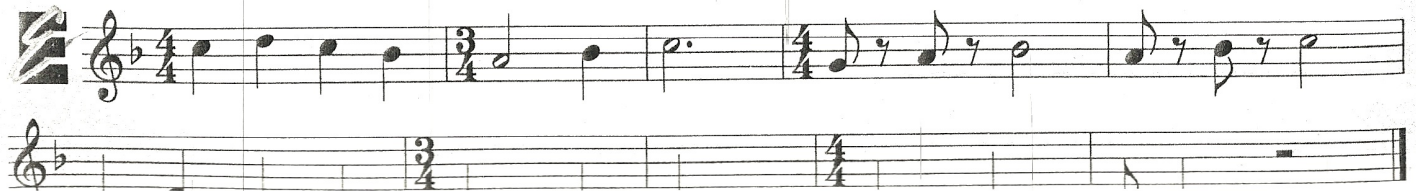

HISTORY “O Canada,” formerly known as the “National Song,” was first performed during 1880 in French Canada. Robert Stanley Weir translated the English language version in 1908, but it was not adopted as the national anthem of Canada until 1980, one hundred years after its premiere.

167. O CANADA

Calixa Lavallee,
 l’Hon. Judge Routhier
 and Justice R.S. Weir

Maestoso (Majestically)


168. ESSENTIAL ELEMENTS QUIZ - METER MANIA *Count and clap before playing. Can you conduct this?*



CLARINET SOLO

MINUET

Wolfgang Amadeus Mozart
(1756-1791)

Allegretto

The musical score is presented in three systems, each with a treble clef staff for the clarinet and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 1 through 24 are indicated above the clarinet staff. The score is divided into three sections: Section A (measures 5-8), Section B (measures 13-16), and Section C (measures 21-24). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) again. Chord symbols are provided below the piano accompaniment staffs.

Section A (Measures 5-8): Clarinet melody starts with a quarter rest, followed by eighth notes. Piano accompaniment features chords: Eb, Bb, Eb⁷, Ab, Bb⁷, Eb, Eb, Ab, Eb, Bb⁷, Eb, Bb.

Section B (Measures 13-16): Clarinet melody continues with eighth notes. Piano accompaniment features chords: Eb, Ab, Eb, Cm, Bb⁷, Eb, Bb⁷, Eb, Bb⁷, Eb.

Section C (Measures 21-24): Clarinet melody continues with eighth notes. Piano accompaniment features chords: Eb, Ab, Eb, Cm⁷, Bb⁷, Eb, Bb, Eb, Ab, Bb, Bb⁷.

25 26 27 28 30 31 32

D

Chords: Eb, Ab, Fm, Bb⁷, Eb, Bb⁷ Eb, Bb⁷ Eb, Bb⁷ Eb, D⁷ Gm

Dynamics: *p*, *p*

33 34 35 36 38 39 40

E

Chords: Eb, Bb⁷, Eb Bb, Eb Bb, Eb Bb Eb⁷, Ab, Eb Bb⁷, Eb

Dynamics: *mf*, *mf*, *mf*

42 43 44 45 46 47 48

F

Chords: Eb, Ab Eb, Ab Eb, Bb Eb, Ab Eb, C_m Bb⁷, Eb

Dynamics: *mp*, *p*

50 51 52 53 54 55 56

G

Chords: Bb⁷, Eb, Bb⁷, Eb, Eb, Ab Eb, Bb⁷, Eb

Dynamics: *p*, *f*, *ritard*