

SOLO

This piece was originally an aria (ar-ree-ah) from an Italian opera. An aria is a lyric song for solo voice. *Caro Mio Ben* is Italian for My Dear Beloved.

Caro Mio Ben

Solo with Piano Accompaniment

Giuseppe Giordani (1751-1798)
Italian Composer
arr. Ryan Nowlin

Moderato

Trombone

Piano

mf

mf

f

mf

f

mf

f

mf

21 22 23 24 25

mf *mp*

26 27 28 29 30

mf *f*

31 32 33 34 35

mf

36 37 38 39 40

rit.

TROMBONE SOLO

HILL CITY RAG

Moderato

Jim Meredith

2 3 4

Chords: Eb, Ab, A^{o7}, Eb, Bb⁷, Eb

mf

A

6 7 8

Chords: Eb, Ab, Bb⁷, Eb, Bb

mp

⊕

9 10 12 13

1. 2.

Chords: Eb, Ab, A^{o7}, Eb, Bb, Eb, Eb

B

15 16 17

Chords: Bb, Bb⁷, Eb

18 19 20 21 22

G^b

1. 2.

5

B^b B^{b7} B^b A^{o7} E^b E^b A^{o7}

23 24 26 27

C

E^b B^b E^b E^b A^b E^b

mf

28 29 30 31 32

D.S. al Coda

B^b E^b A^b A^{o7} E^b B^{b7} E^b

D.S. al Coda

Coda

34 35 36

E^b B^b B^{b7} B^b B^{b7} E^b High E^b is optional.

TROMBONE SOLO

AMERICAN PATROL



Frank W. Meacham
(1856-1909)

Moderato

5

Trombone

Piano

mf

A \flat E \flat Fm B \flat 7 E \flat

mf

Detailed description: This block contains the first four measures of the piece. The top staff is for the Trombone, starting with a whole rest in the first three measures and then playing a quarter note G \flat in the fourth measure, followed by eighth notes G \flat , F \flat , E \flat , and D \flat . The bottom staff is for the Piano, with a treble clef and bass clef. The treble clef part starts with a quarter note G \flat in the first measure, followed by eighth notes G \flat , F \flat , E \flat , and D \flat . The bass clef part has whole rests in the first three measures and then plays a quarter note G \flat in the fourth measure. Dynamics include *mf* for both parts. Chords are indicated above the piano staff: A \flat , E \flat , Fm, B \flat 7, and E \flat .

B \flat 7 E \flat Cm

Detailed description: This block contains measures 5 through 8. The Trombone staff continues with eighth notes G \flat , F \flat , E \flat , and D \flat in measure 5, followed by a quarter note G \flat in measure 6, and then eighth notes G \flat , F \flat , E \flat , and D \flat in measure 7. The Piano staff continues with chords in the treble clef and a bass line in the bass clef. Chords are indicated above the piano staff: B \flat 7, E \flat , and Cm.

13

F7 B \flat 7 E \flat

Detailed description: This block contains measures 9 through 12. The Trombone staff continues with eighth notes G \flat , F \flat , E \flat , and D \flat in measure 9, followed by a quarter note G \flat in measure 10, and then eighth notes G \flat , F \flat , E \flat , and D \flat in measure 11. The Piano staff continues with chords in the treble clef and a bass line in the bass clef. Chords are indicated above the piano staff: F7, B \flat 7, and E \flat .

21

Musical score for measures 21-24. The bass line features a melodic line with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) with hairpins.

Chords: $A\flat$ $E\flat$ $Fm7$ $E\flat$ $B\flat$ $Cm7$ $B\flat$ Cm Fm $B\flat7$ $E\flat$ $B\flat7$

Musical score for measures 25-28. The bass line continues with a melodic line. The piano accompaniment features chords and a bass line. Dynamics include *mp* (mezzo-piano) with hairpins.

Chords: $F\sharp7$ $E\flat$ $B\flat7$ $F\sharp7$

29

Musical score for measures 29-32. The bass line features a melodic line. The piano accompaniment consists of chords and a bass line. Dynamics include *f* (forte) with hairpins.

Chords: $E\flat$ $A\flat$ $E\flat$ B°

Musical score for measures 33-36. The bass line features a melodic line. The piano accompaniment consists of chords and a bass line. Dynamics include *f* (forte) with hairpins.

Chords: Cm $A\flat$ $E\flat$ $Fm7$ Gm $B\flat7$ $E\flat$