

PERFORMANCE SPOTLIGHT

Solo with Piano Accompaniment

A solo is a composition written for one player, often with piano accompaniment. This solo was written by **Johann Sebastian Bach** (1685–1750). You and a piano accompanist can perform for the orchestra, your school, your family, and at other occasions. When you have learned the piece well, try memorizing it. Performing for an audience is an exciting part of being involved in music.

193. MINUET IN C – Solo

Johann Sebastian Bach
Arr. John Higgins

Moderato

f/p

p

f

f

Piano Accompaniment

Moderato

f/p

p

f

f

Paseo por Madrid

Viola Solo with Piano Accompaniment

Jeremy Woolstenhulme (b. 1974)
American Composer

Moderato

1-2 2 3 4 5 6

f

7 8 9 10 11 12

Fine
mf

13 14 15 16 17 18

D.C. al Fine

Piano Accompaniment

Moderato

1 2 3 4 5 6

f

7 8 9 10 11 12

Fine
mf

13 14 15 16 17 18

D.C. al Fine

EXPLORING SOLOS



Minuet

Georg Philipp Telemann (1681–1767)
Arr. by Richard Meyer

Moderato

Viola

Piano

5

mf

6 7 8 9 10

f

11 12 13 14 15

p

16 17 18 19 20

Musical score for measures 21-24. The system consists of two staves: a bass clef staff on top and a grand staff (treble and bass clefs) on the bottom. Measure 21 starts with a piano (*p*) dynamic. Measure 23 includes a *cresc.* marking. Measure 24 features a four-measure rest (4) in the bass clef staff.

Musical score for measures 25-28. The system consists of two staves: a bass clef staff on top and a grand staff on the bottom. Measure 25 starts with a forte (*f*) dynamic. Measure 28 includes a four-measure rest (4) in the bass clef staff and a boxed measure number 28.

Musical score for measures 29-32. The system consists of two staves: a bass clef staff on top and a grand staff on the bottom. Measure 29 starts with a piano (*p*) dynamic. Measure 31 includes a *cresc.* marking. Measure 32 features a four-measure rest (4) in the bass clef staff.

Musical score for measures 33-37. The system consists of two staves: a bass clef staff on top and a grand staff on the bottom. Measure 33 starts with a forte (*f*) dynamic. Measure 37 includes a first ending (1.) and a second ending (2.) with a *rit.* marking.

Solo Performance

Memorize One of These Solos

169 MINUET

177 Piano Accompaniment Only

Georg Philipp Telemann
arranged by Brenda Mitchell

Allegretto (♩ = 104)

The musical score is presented in three systems. Each system consists of a Viola part on a single staff and a Piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 104 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The score includes first and second endings for the Viola part at measures 5-8 and 9-12. The piece concludes with a final cadence in the piano part at measure 13.

17

cresc.

cresc.

21

f

f



George Frideric Handel (1685–1759) was born in Germany, and lived and composed in his native country as well as Italy. His early interest in music was discouraged by his father, who wanted him to study law. Handel practiced the clavichord in secret in his attic as a youngster. He ultimately composed for voice, choir, orchestra, and solo instruments.

170 THE HARMONIOUS BLACKSMITH

George Frideric Handel
arranged by Brenda Mitchell

178 Piano Accompaniment Only

Andante = Moderate tempo

mf

p

mf

p

f

p

f