

EXPLORING SOLOS



La Rejouissance (from Royal Fireworks Music)

George Frideric Handel (1685–1759)
Arr. by Richard Meyer

Violin **Allegro**

2 3 4 V 5

Piano *mf* *p*

6 7 8 9 10

mp *mf* *f*

mp *mf* *f*

11 12 13 14 15

V V V V *p*

p

16 17 18 19 20

cresc. *f* *p*

cresc. *f*

21

Musical score for measures 21-26. The piece is in D major (two sharps) and 4/4 time. Measure 21 starts with a first ending bracket. Measure 22 has a 4-measure rest. Measure 23 has a first ending bracket. Measure 24 has a 4-measure rest. Measure 25 has a first ending bracket. Measure 26 has a 4-measure rest. Dynamics include *mp* in the right hand and *p* and *mp* in the piano accompaniment.

29

Musical score for measures 27-31. Measure 27 has a first ending bracket. Measure 28 has a 4-measure rest. Measure 29 has a first ending bracket. Measure 30 has a 4-measure rest. Measure 31 has a first ending bracket. Dynamics include *f* in the right hand and *f* and *dim.* in the piano accompaniment.

Musical score for measures 32-37. Measure 32 has a 4-measure rest. Measure 33 has a 4-measure rest. Measure 34 has a 4-measure rest. Measure 35 has a 4-measure rest. Measure 36 has a 4-measure rest. Measure 37 has a 4-measure rest. Dynamics include *p* and *cresc.* in both the right and left hands.

Musical score for measures 38-43. Measure 38 has a first ending bracket. Measure 39 has a 4-measure rest. Measure 40 has a first ending bracket. Measure 41 has a first ending bracket. Measure 42 has a 4-measure rest. Measure 43 has a 4-measure rest. Dynamics include *f*, *p*, and *f rit.* in the right hand, and *f* and *f rit.* in the piano accompaniment.

Solo Performance

Memorize One of These Solos

167) HANSEL AND GRETEL

175) Piano Accompaniment Only

Engelbert Humperdinck
arranged by Robert D. McCashin

Adagio (♩ = 66-72)

Violin

mf molto legato

Piano

mf molto legato

5

mf *f*

mf *f*

9

f

f

14

f

18

22



Georges Bizet (1838–1875) composed the opera *Carmen*. The work was first performed in 1875. The *toreador* mentioned in this piece was a Spanish bullfighter. *Carmen* is one of the most popular operas ever written. Raised in a musical family in France, Bizet studied piano.

168 LES TOREADORS

Georges Bizet

176 Piano Accompaniment Only

arranged by Robert D. McCashin

Allegro (♩ = 120-126)

Gypsy Dance

Violin Solo with Piano Accompaniment

Jeremy Woolstenhulme (b. 1974)
American Composer

1-2 **Allegro** 2

3 4 5 6

mf

7 8 9 10 *Fine* 11 12

f

13 14 15 4 16 17 18 *D.C. al Fine*

Detailed description: This block contains the violin solo notation for measures 1 through 18. The music is in 2/4 time with a key signature of one sharp (F#). Measures 1-2 are marked 'Allegro' and '2'. Measure 3 begins a first ending with a repeat sign. Measures 4-6 continue the first ending. Measure 7 begins a second ending with a repeat sign. Measures 8-10 continue the second ending. Measure 11 is marked 'Fine'. Measure 12 is the end of the piece. Measures 13-18 are a double bar line section marked 'D.C. al Fine'. Measure 14 has a '4' above it, indicating a fourth ending. Dynamics include *mf* and *f*.

Piano Accompaniment

1 **Allegro** 2 3 4 5 6

mf

Allegro

mf (*mf*)

7 8 9 10 *Fine* 11 12

Fine *f*

f

with pedal

13 14 15 4 16 17 18 *D.C. al Fine*

D.C. al Fine

Detailed description: This block contains the piano accompaniment notation for measures 1 through 18. It consists of three staves: Treble, Bass, and Grand Staff. Measures 1-2 are marked 'Allegro'. Measure 3 begins a first ending with a repeat sign. Measures 4-6 continue the first ending. Measure 7 begins a second ending with a repeat sign. Measures 8-10 continue the second ending. Measure 11 is marked 'Fine'. Measure 12 is the end of the piece. Measures 13-18 are a double bar line section marked 'D.C. al Fine'. Measure 14 has a '4' above it, indicating a fourth ending. Dynamics include *mf* and *f*. The instruction 'with pedal' is written below the grand staff. The piece concludes with a sharp sign on the bass line.

PERFORMANCE SPOTLIGHT

Solo with Piano Accompaniment

A solo is a composition written for one player, often with piano accompaniment. This solo was written by **Johann Sebastian Bach** (1685–1750). You and a piano accompanist can perform for the orchestra, your school, your family, and at other occasions. When you have learned the piece well, try memorizing it. Performing for an audience is an exciting part of being involved in music.

193. MINUET NO. 1 – Solo

Johann Sebastian Bach
Arr. John Higgins

Moderato

Piano Accompaniment

Moderato