



Events

WRITING TECHNOLOGY/TECHNOLOGIES OF WRITING: UNCOMMON HISTORIES

Thursday, April 23, 2009

7:00pm

Communications 226

University of Washington, Seattle

How does fact get formed? All of the participants of this panel have written on uncommon histories of science and technology in ways that exceed or challenge the limits of academic writing. But how is research and writing itself a product of technocultural changes? What is the current horizon of potential for a creative approach to knowledge work? This panel will be an exploration of expanded notions of writing that incorporate history, document, and experience and provide a space for reinventing the technologies of academic writing, non-fiction forms, and the cultures of the word.

Paul Collins is the author of *Banvard's Folly*, *Sixpence House*, *Community Writing*, *Not Even Wrong: Adventures in Autism*, and most recently, *The Trouble with Tom*, a travelogue on the disappearance and posthumous travels of Thomas Paine's body. Collins edits the Collins Library imprint at McSweeney's Books and the Collins Almanac compilation of literary oddities. His work has appeared in *The Believer*, *New Scientist*, *Cabinet*, and *The Village Voice*. He lives in Portland, Oregon.

Erik Davis is a San Francisco-based writer, culture critic, and independent scholar. He is the author of *TechGnosis: Myth, Magic, and Mysticism in the Age of Information* and *The Visionary State: A Journey Through California's Spiritual Landscape*, as well as a short critical volume on Led Zeppelin IV. Davis contributes essays regularly to magazines and books. He lectures frequently on topics ranging from electronic music to the evolution of consciousness. (See www.erikdavis.org)

Joe Milutis is a writer, media artist, and Assistant Professor of Interdisciplinary Arts at the University of Washington, Bothell, where he teaches courses in media production, experimental audio and video, literature, and cultural studies. He is author of *Ether: The Nothing That Connects Everything* (2006). His work has appeared in *Cabinet*, *Film Comment*, *Leonardo Music Journal*, *Ctheory*, *Wide Angle*, *ArtByte*, and *Afterimage*, among other places. See <http://www.joemilutis.com/>.

Sponsored by the University of Washington Bothell's Writing for Their Lives Series, the Comparative History of Ideas Program, and the Simpson Center for the Humanities.